

Artistic portfolio

Greg Thomas Bryce MLA

Multi-disciplinary artist

Valencia, Spain



'XXIII'
Mixed media on wooden panel
90 x 75 cm
Valencia, 2023



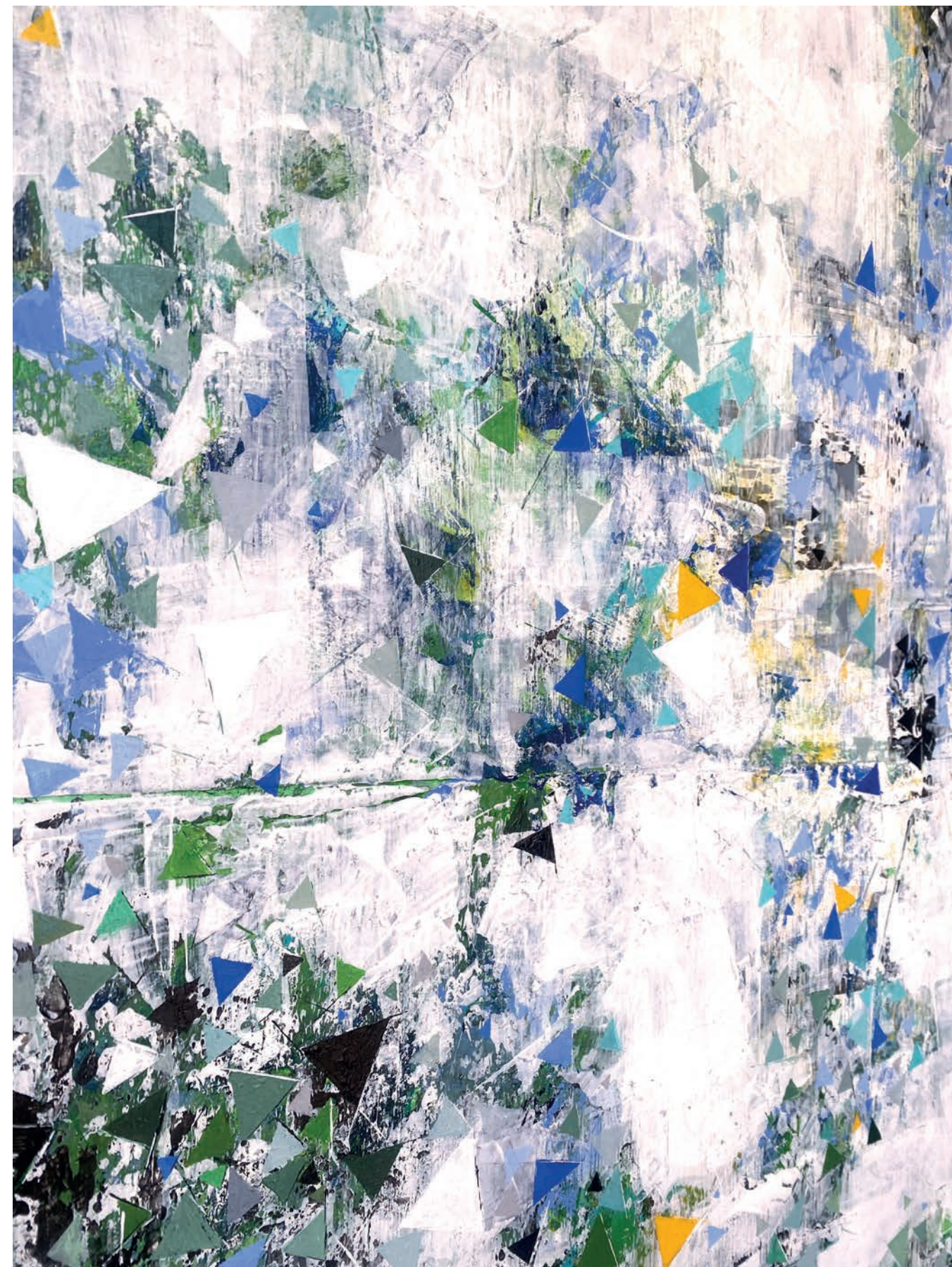
'Fracture composition XXI & XXII'
Acrylic on wood
36 x 25 cm
Valencia, 2023



Site specific
Interventions
Olive grove of the
Merli Family
Commune of Assisi, 2019



'Reef / Fracture XX'
Acrylic on plaster
29 x 22 cm
Valencia, 2023



'Sage of the Diviners / XIX'
Acrylic on wooden panel
140 x 75 cm
Valencia, 2023



'Satori / Fracture XVIII'
Acrylic on plaster
30 x 22 cm
Valencia, 2023



'Iron Stream / XVII'
Acrylic plaster
21 x 20 cm
Valencia, 2023





'Once below a time / Fracture XVI'
Mixed media on plaster
31 x 27 cm
Valencia, 2023





'Genda Ka Phool'
Sound and light installation
Valencia, 2025



'Amnis / XV'
Mixed media on plaster
30 x 28 cm
Valencia, 2023

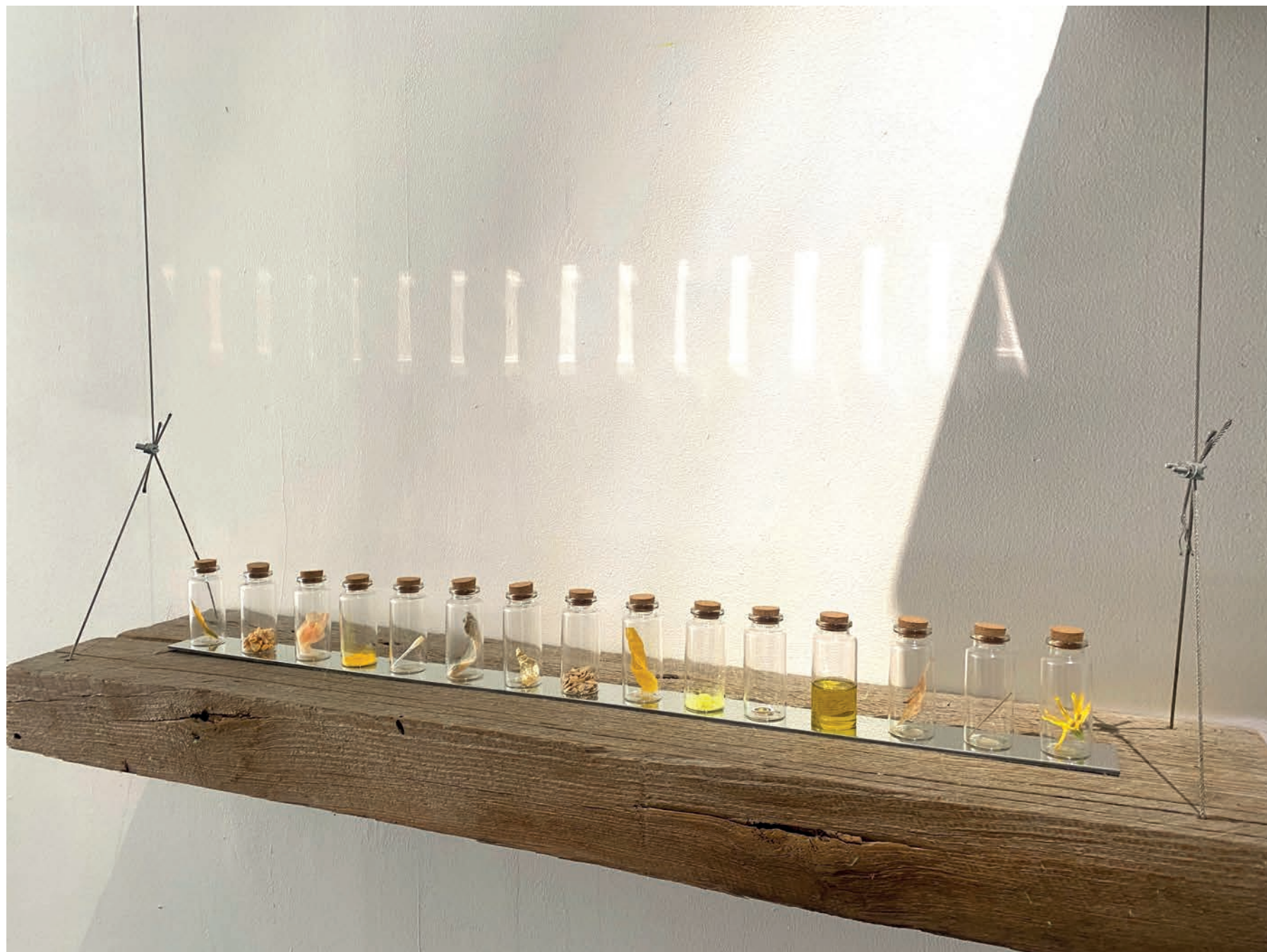




'Amor Amarillo'
Performance
Valencia, 2025



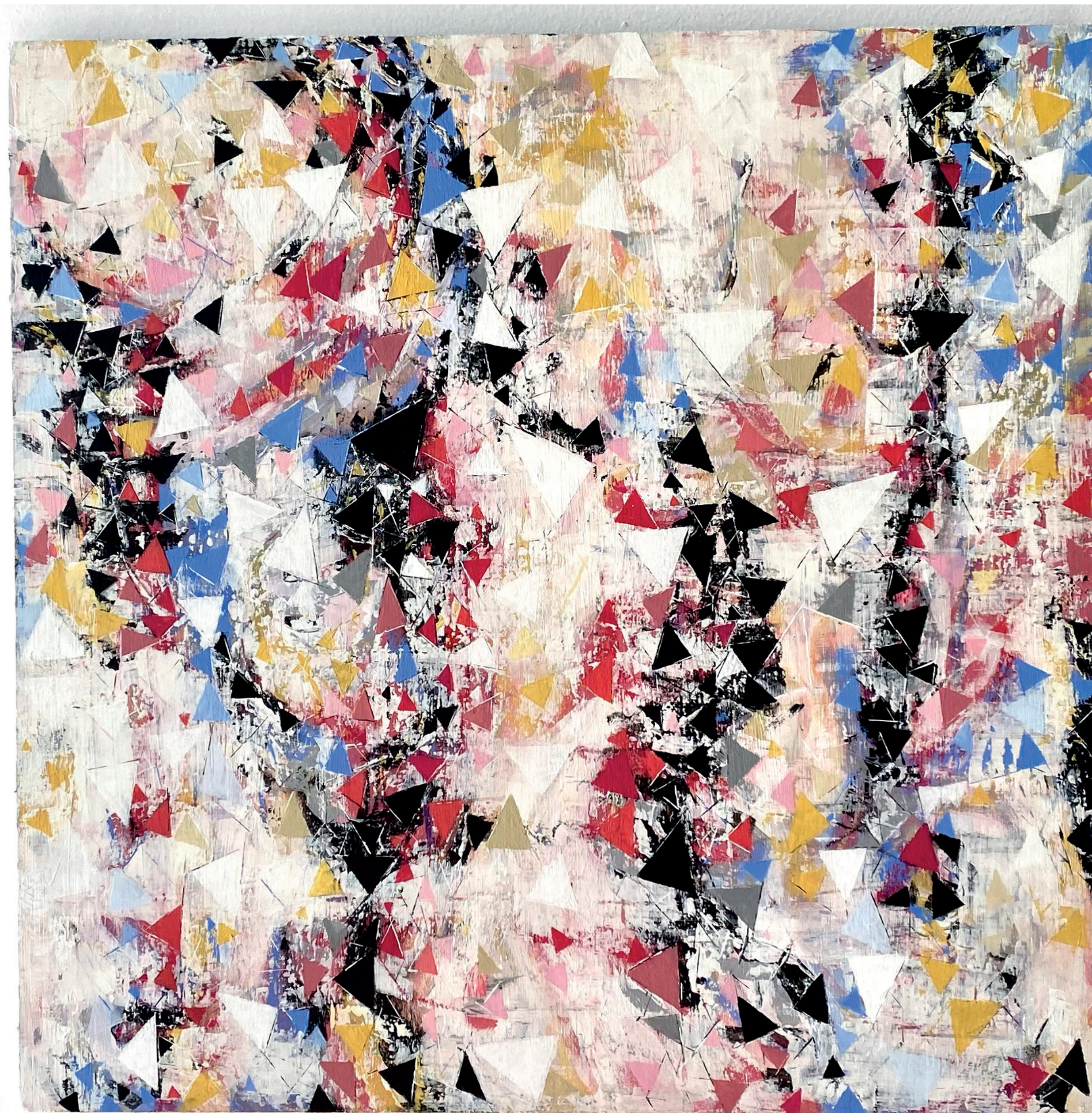
'Calle Avignon / Fracture XIII'
Acrylic on wooden panel
80 x 80 cm
Valencia, 2023



'Archetypes'
Mixed media Sculpture
Valencia, 2025



'Somnium Vernus / Fracture XII'
Acrylic on wood
50 x 50 cm
Valencia, 2023





'Alive / Fracture XI'
Acrylic on linen
130 x 97 cm
Valencia, 2023



'Fracture X'
Acrylic on wooden panel
80 x 80 cm
Valencia, 2023



'Absence'

Site specifi

Bamboo, Cotton & paint

Dalmadilly pond, Aberdeenshire 2022



'The Everpresent decay of memory'

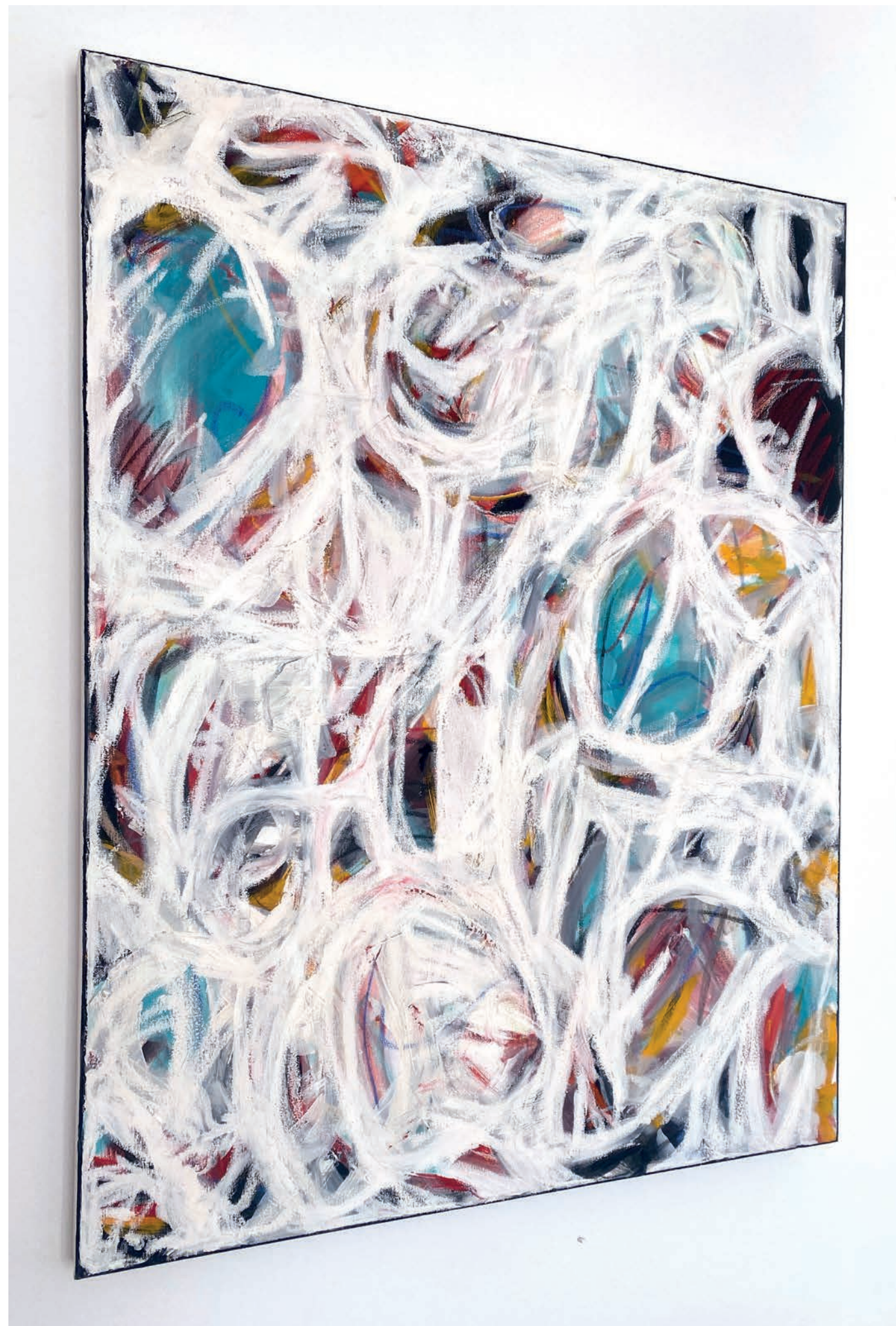
Site specifi

Wood & Cotton

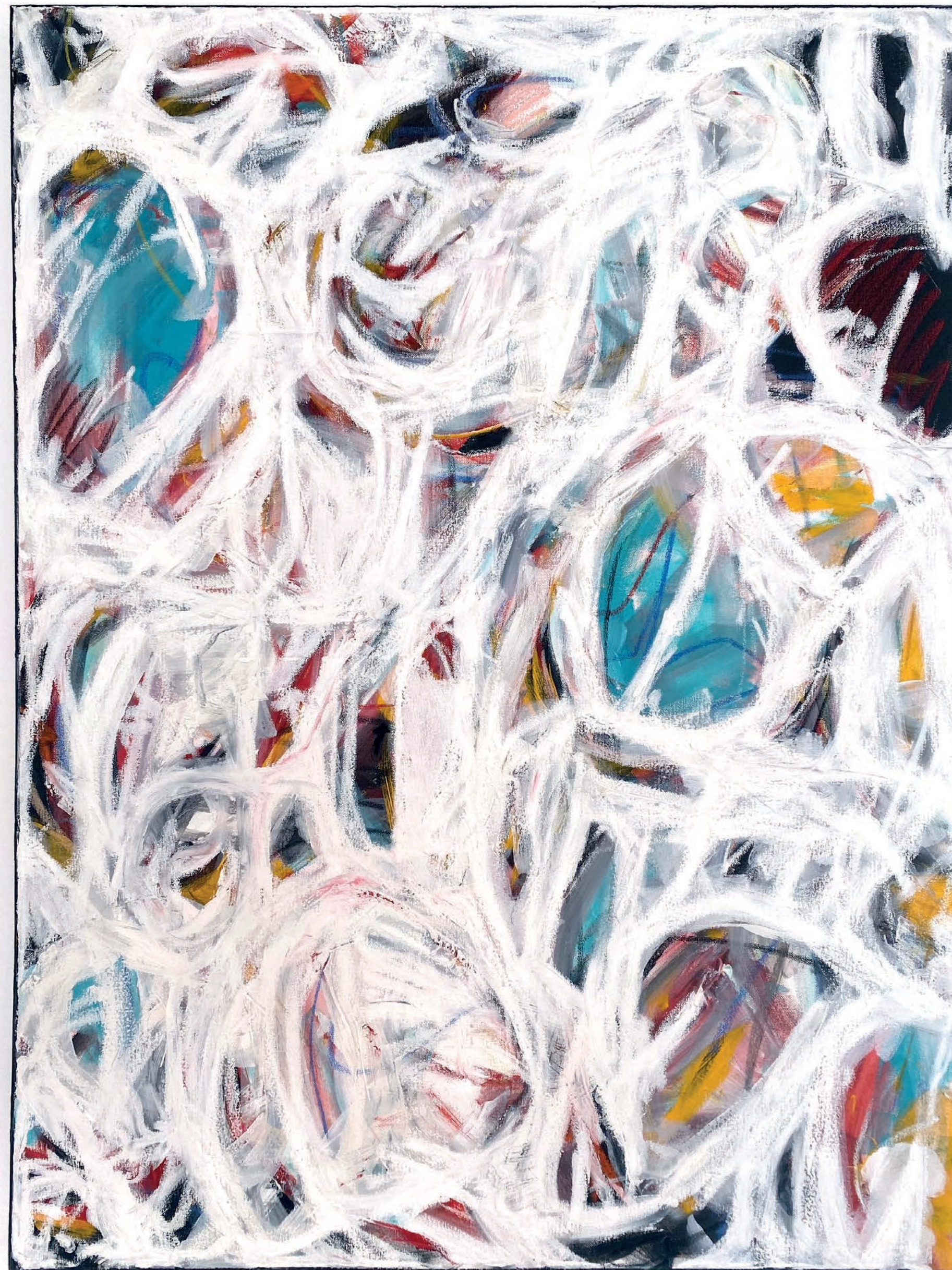
Bon Accord Baths, Aberdeen 2022

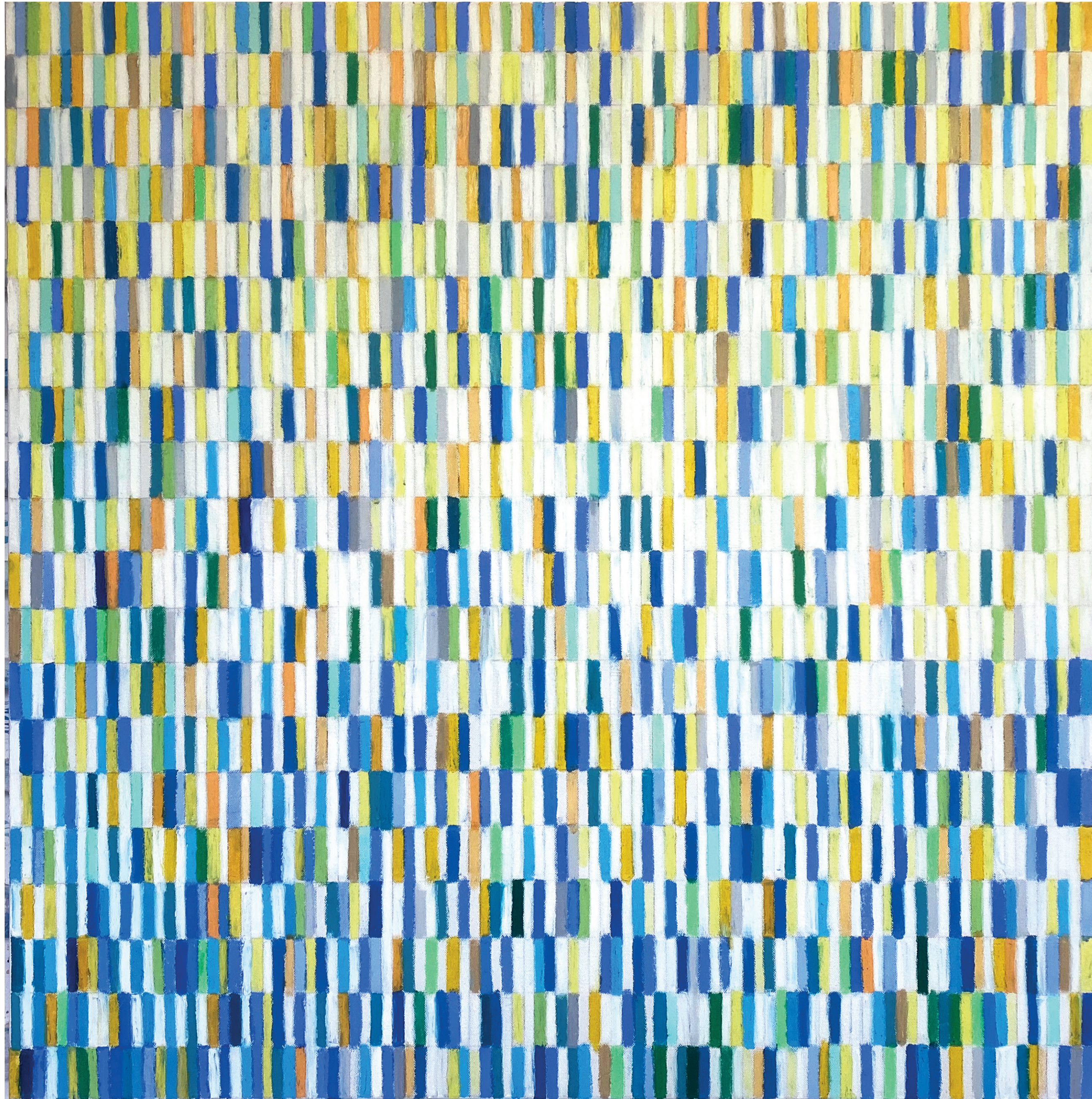


'Seventh Principle'
Oil on canvas
60 x 90 cm
Edinburgh, 2022

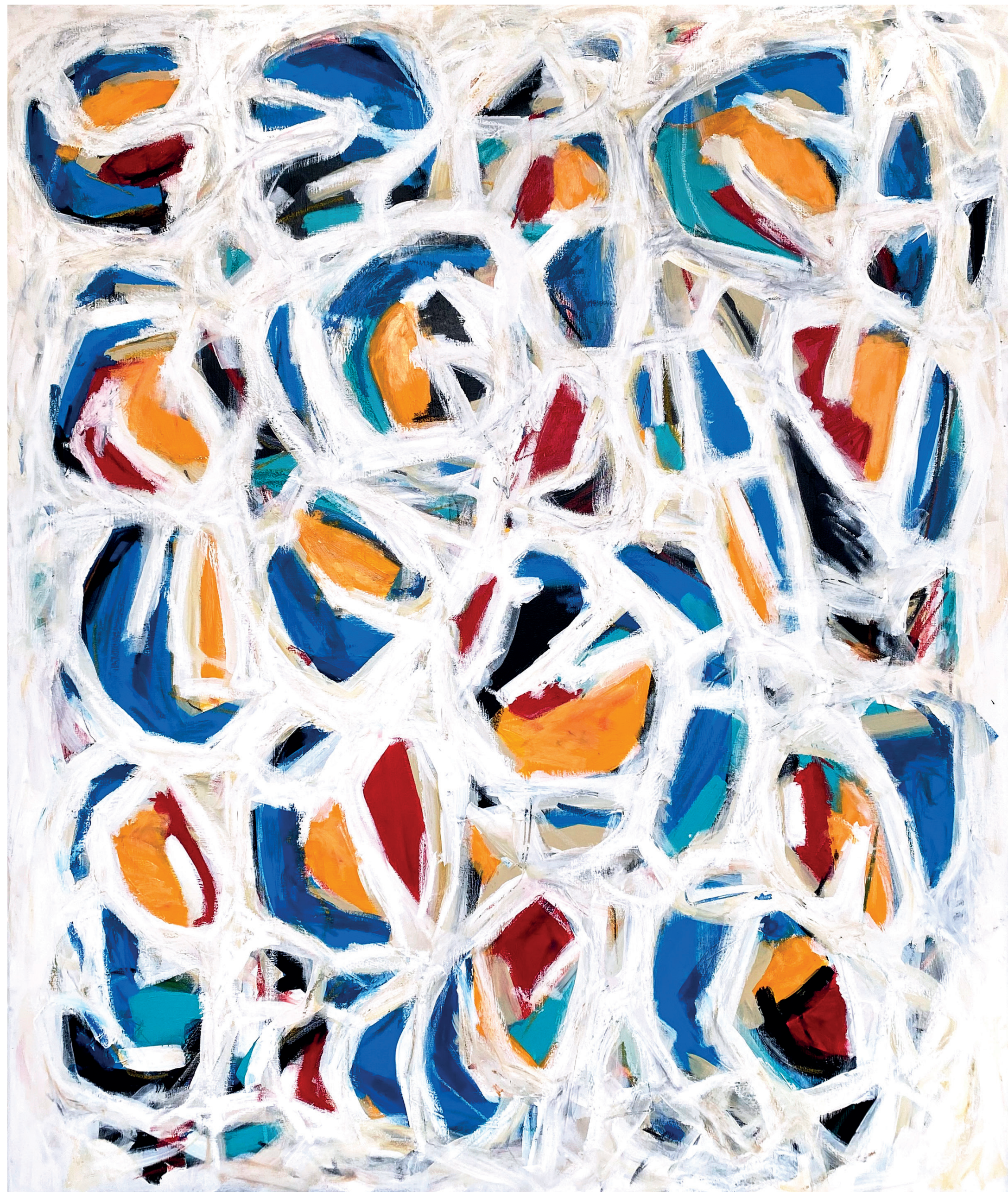


'The Emerald Tablet'
Mixed media on canvas
120 x 75 cm
Edinburgh, 2022





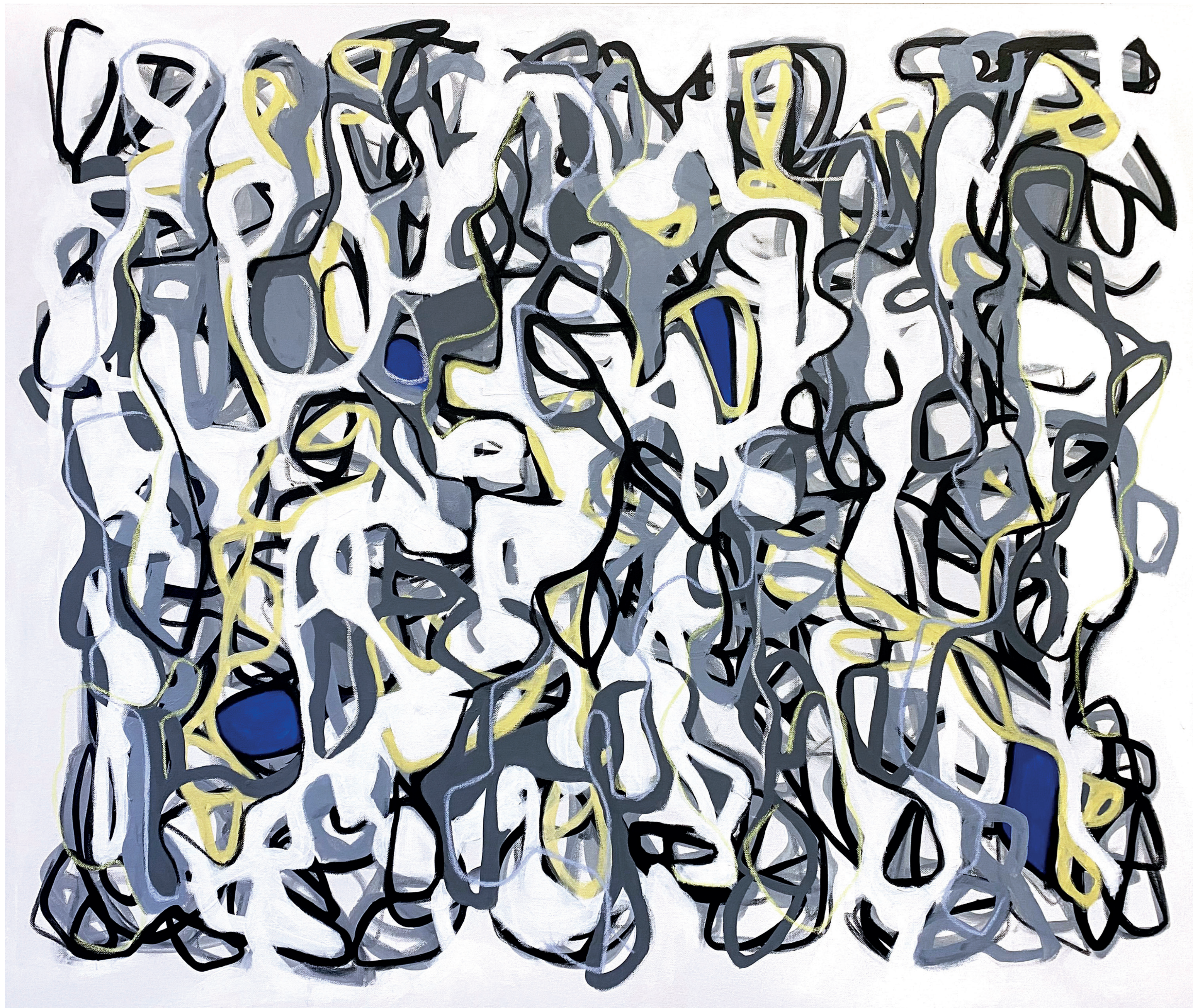
'Limen'
Oil & Soft Pastels on Canvas
100 x 100
Edinburgh, 2021



'Ergot'
Mixed media on Canvas
120 x 100
Edinburgh, 2021



'Shivaya'
Mixed media | Oil on Canvas
100 x 120
Edinburgh, 2021



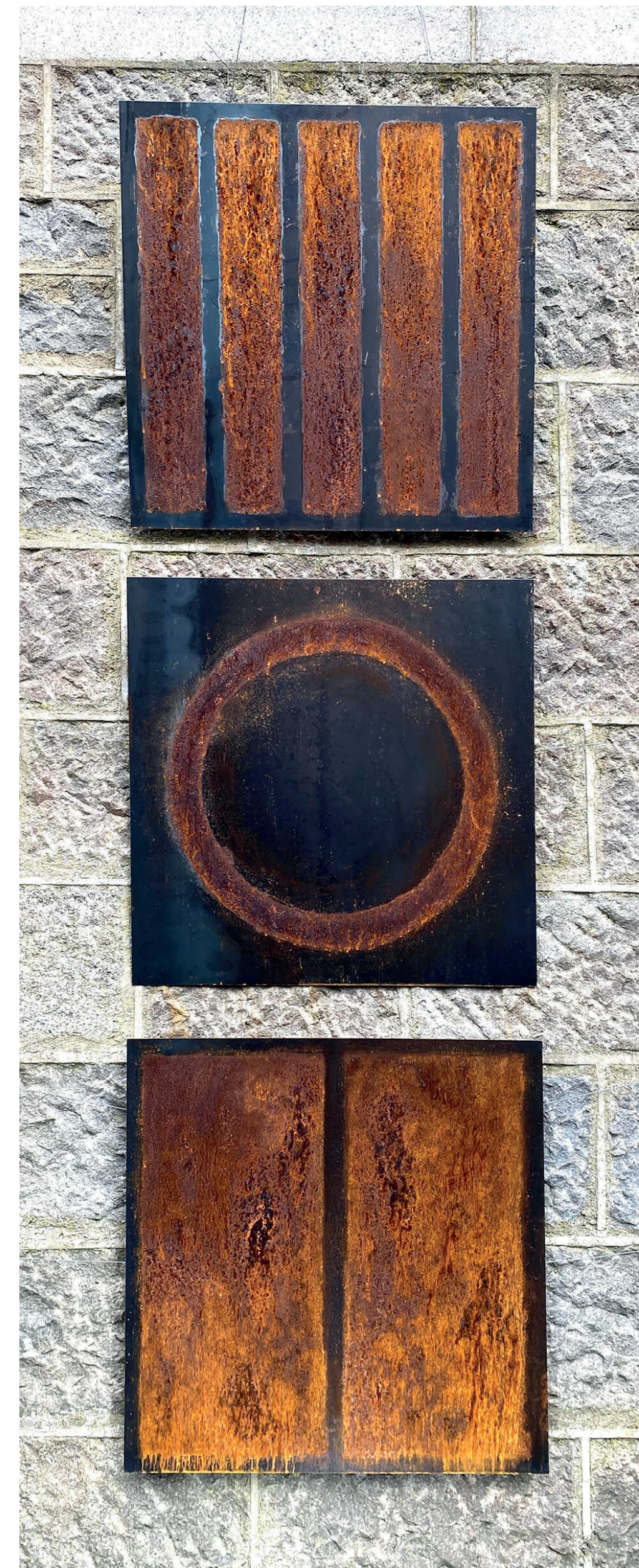
'Nexum'
Acrylic & Soft Pastel
on Canvas
100 x 120
Edinburgh, 2021

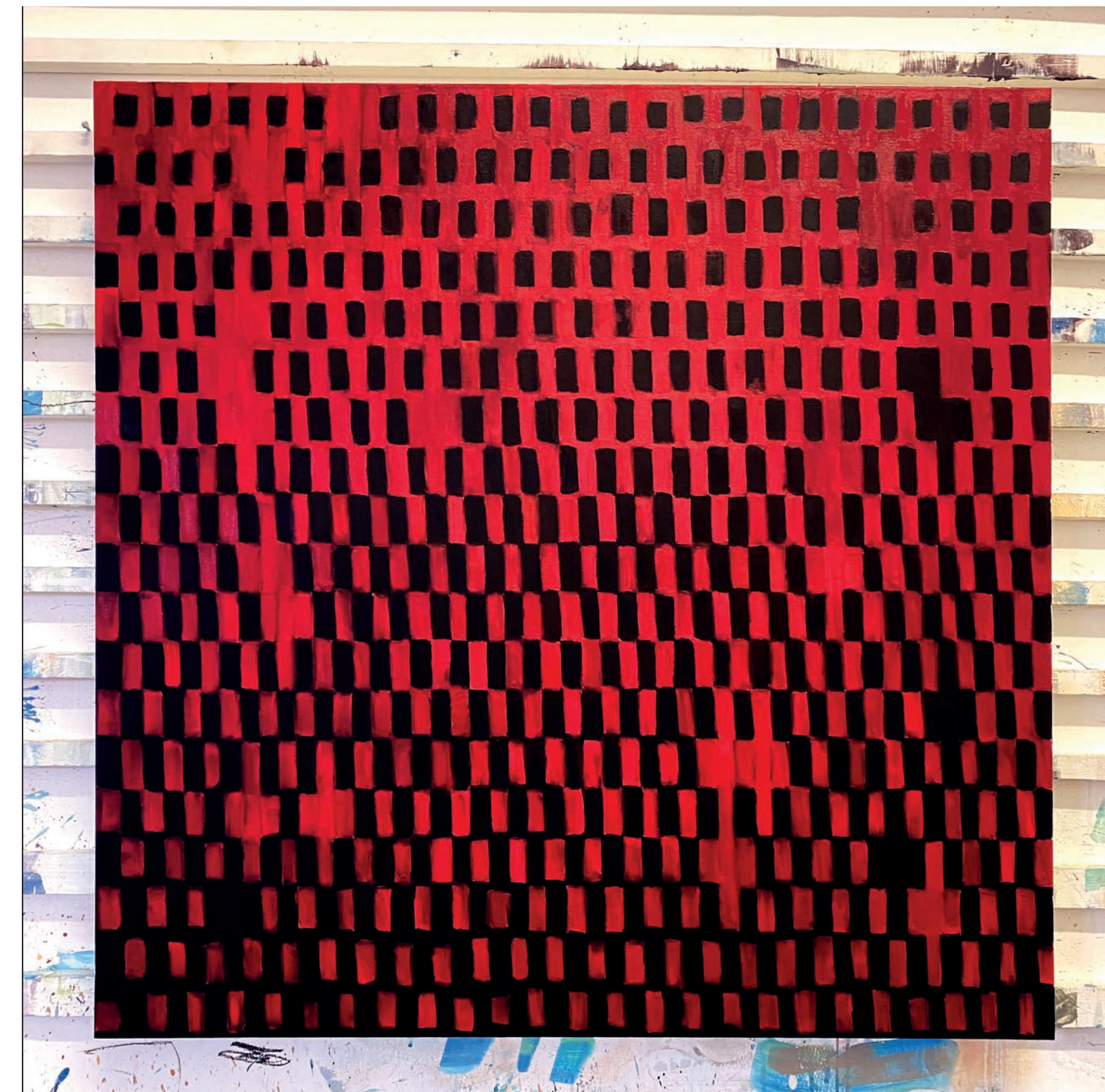
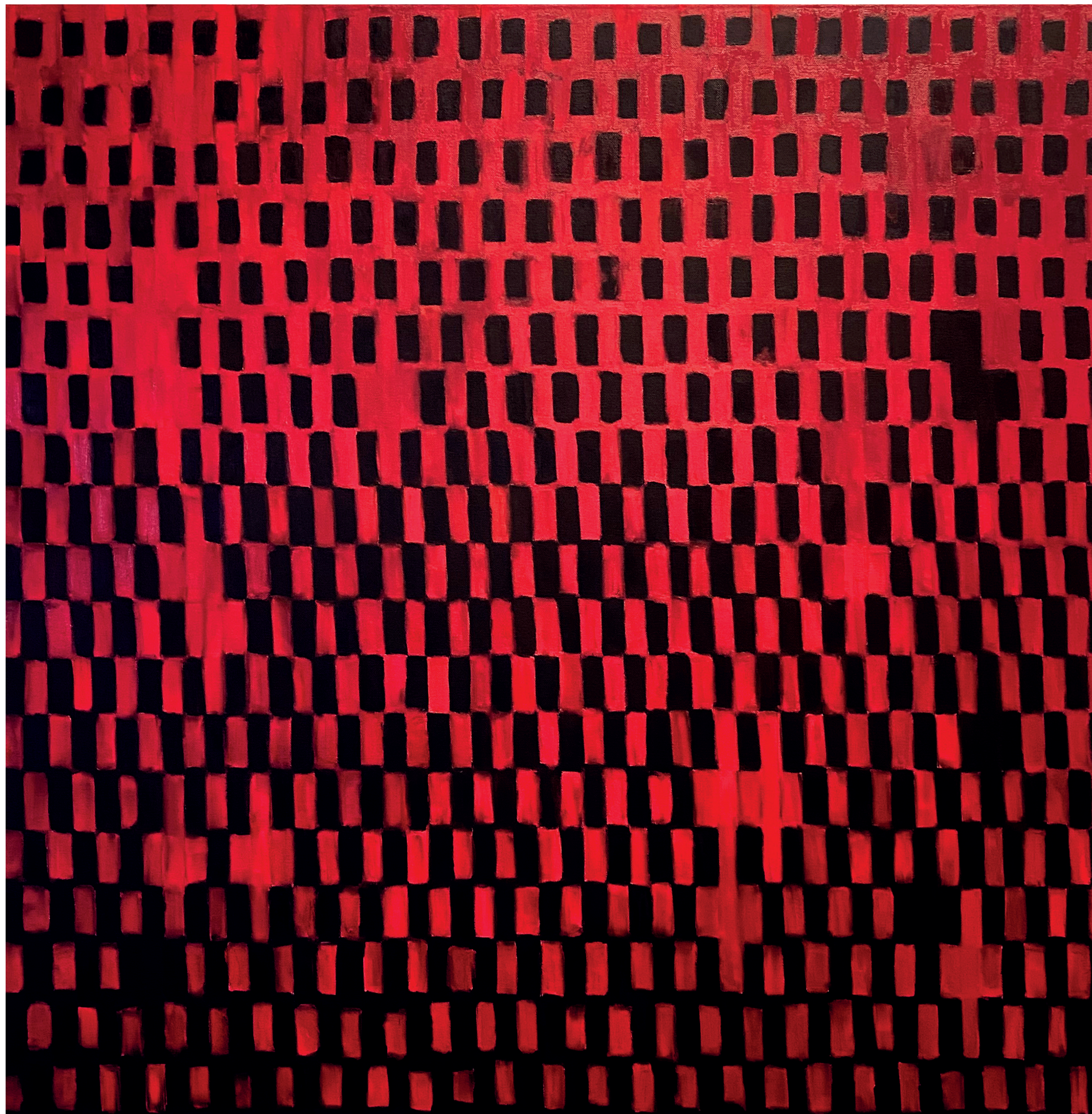


'Delusion of Presence'
Oil on Linen
100 x 100
Brussels, 2018



'Vis Naturae'
Triptych in Steel
250 x 75 cm
Aberdeenshire 2020





'Ambitus III'
Oil on Canvas
100 x 100
Edinburgh, 2021



Installation
Oak beams | Ceramic waste
Aberdeen 2011

Untitled Sculpture
Plaster | sewing pins
Hasselt 2010





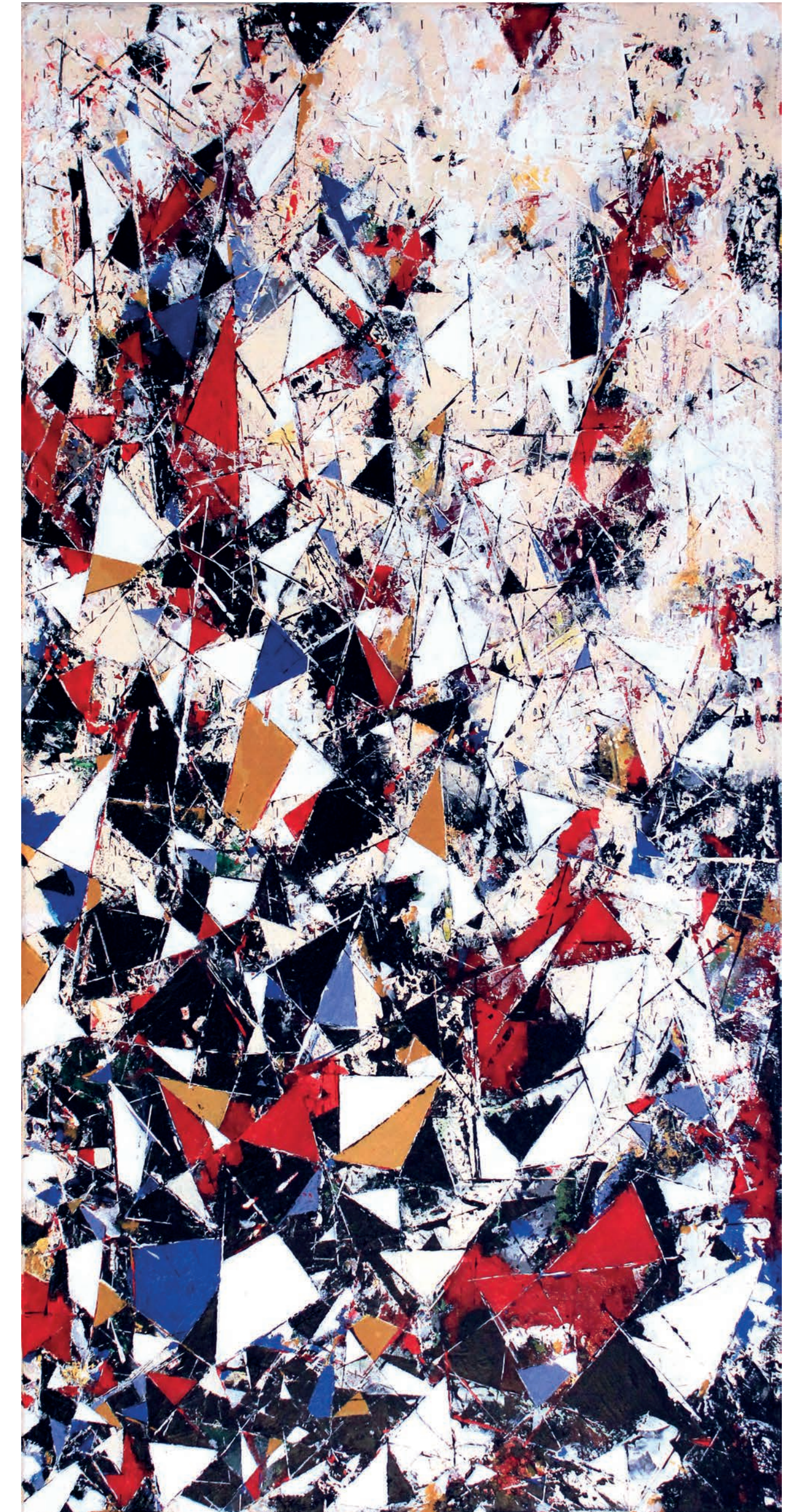
Installation views from sequence series
Bamboo | paint
Aberdeen 2011



Installation views from sequence series
Paper
Aberdeen 2011



'Awakening to red'
Mixed media | reductive on canvas
100 x 100 cm
Brussels 2018



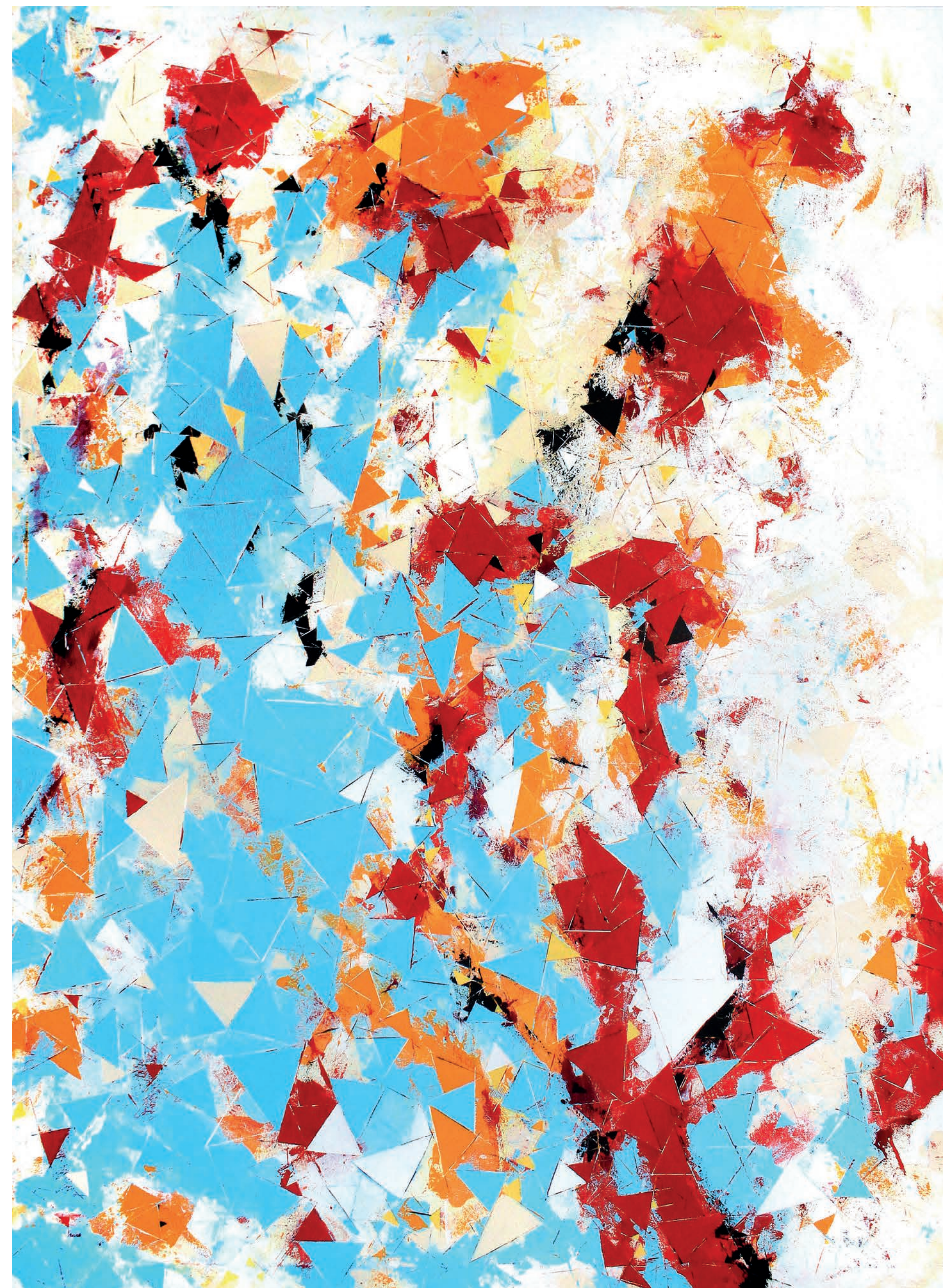
'Fracture Composition III'
Acrylic on Canvas
2018



'Resistance / Fracture Composition 1'
Mixed media on antique oil painting
203 x 158 cm
Brussels 2018

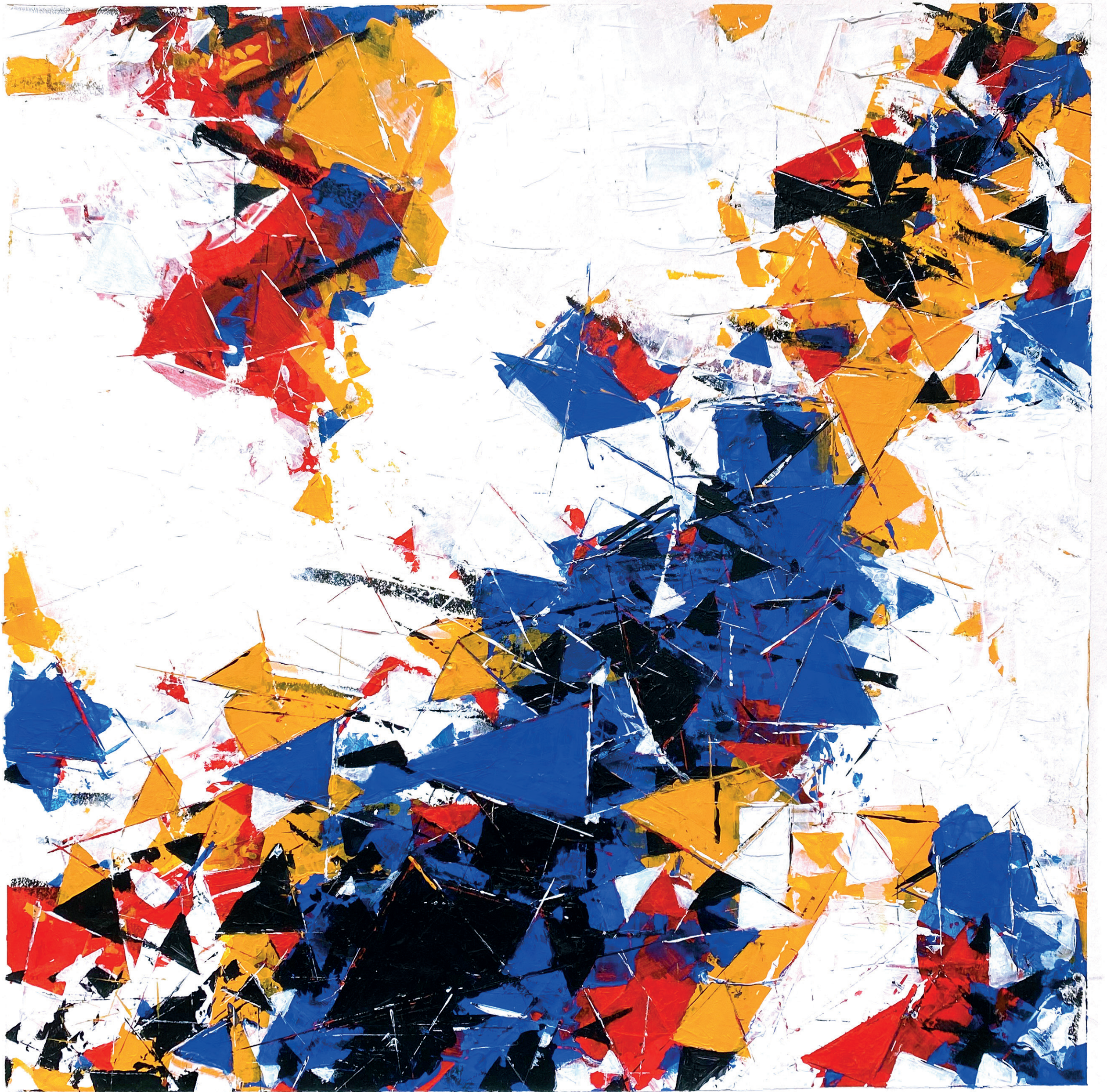


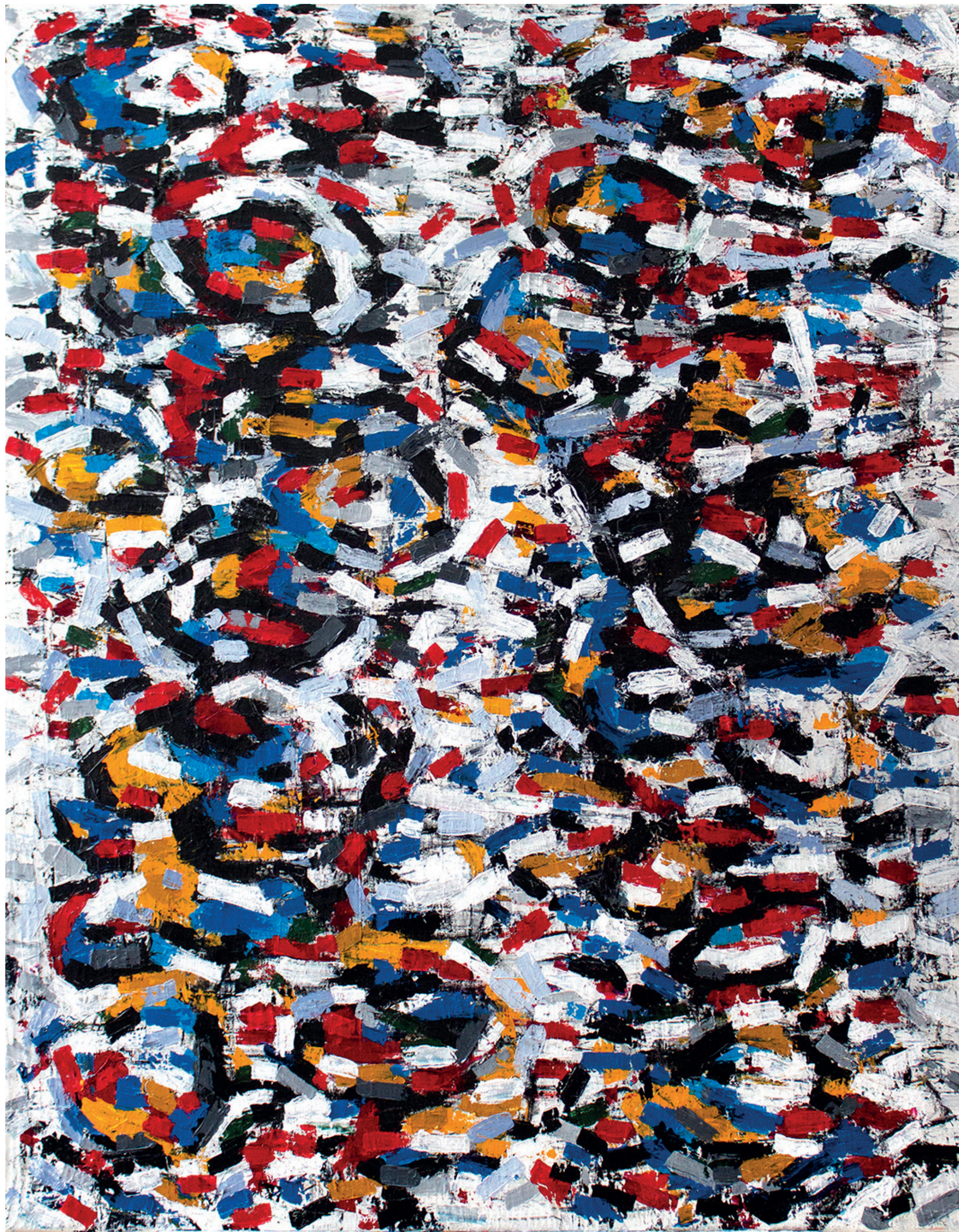
'First Light / Fracture Composition 8'
Acrylic on Linen
140 x 100 cm
Brussels 2019





'Untitled'
Acrylic on board
30 x 30 cm
Edinburgh 2021





'Dual Ascending'
Mixed media on Canvas
100 x 80 cm
Aberdeen 2020



Oil Pastel on paper
60 x 40 cm
Aberdeen, 2020



Oil Pastel on paper
40 x 40 cm
Aberdeen, 2020



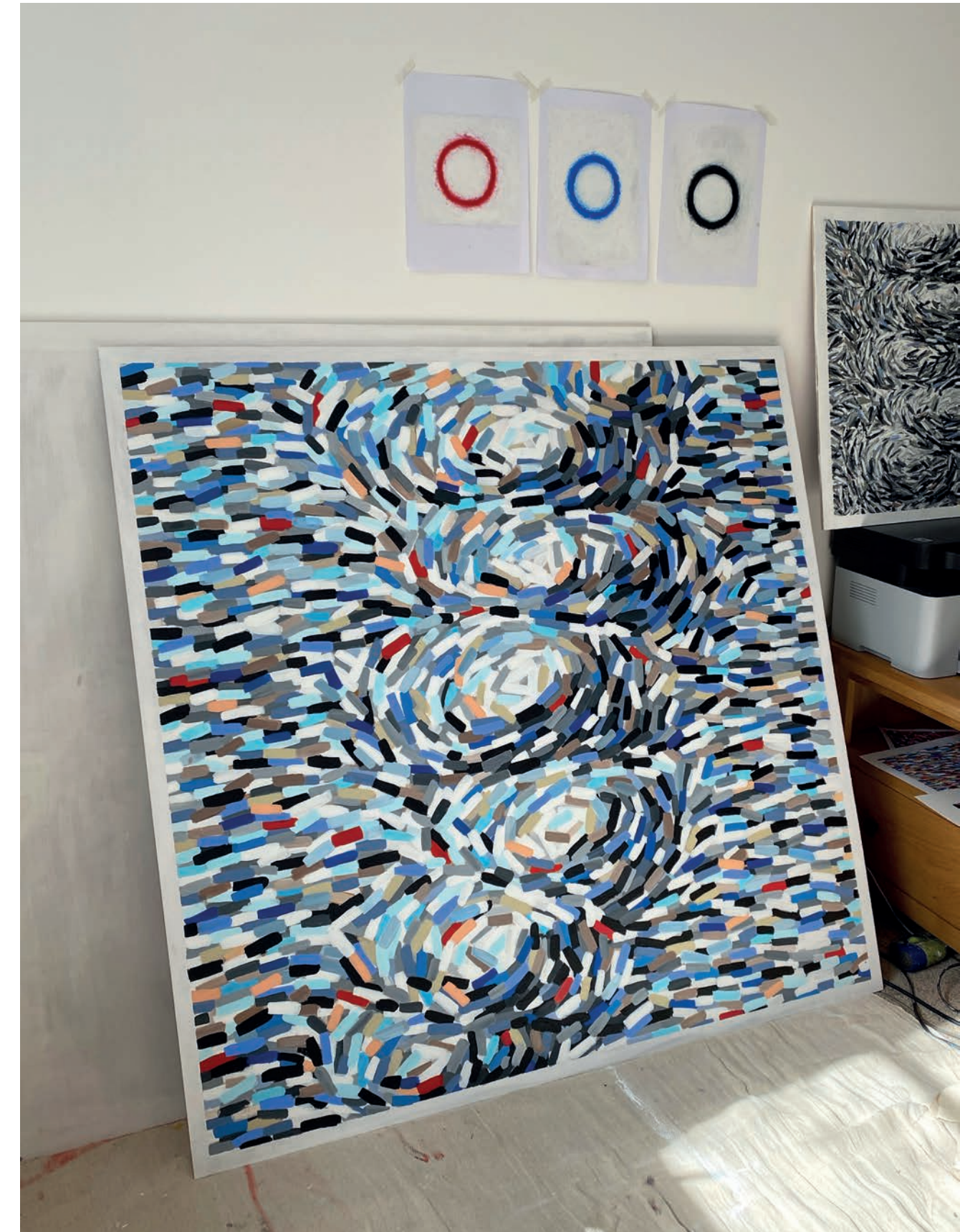
Oil Pastel on paper
60 x 40 cm
Aberdeen, 2020



Oil Pastel | Acrylic on paper
42 x 39 cm
Aberdeen, 2020



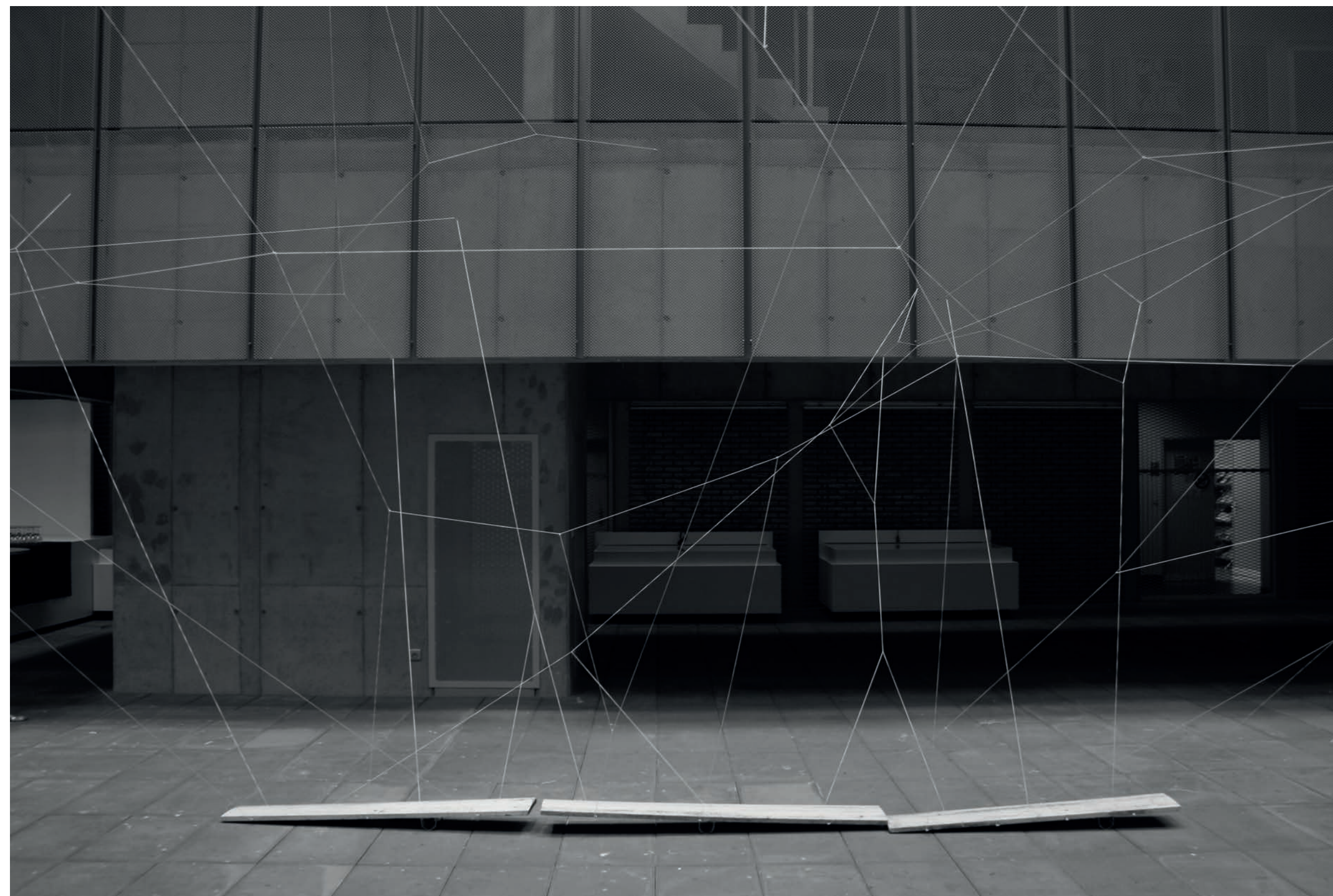
'13 people in a crowded bar'
Oil on Canvas
90 x 60 cm
Edinburgh 2016



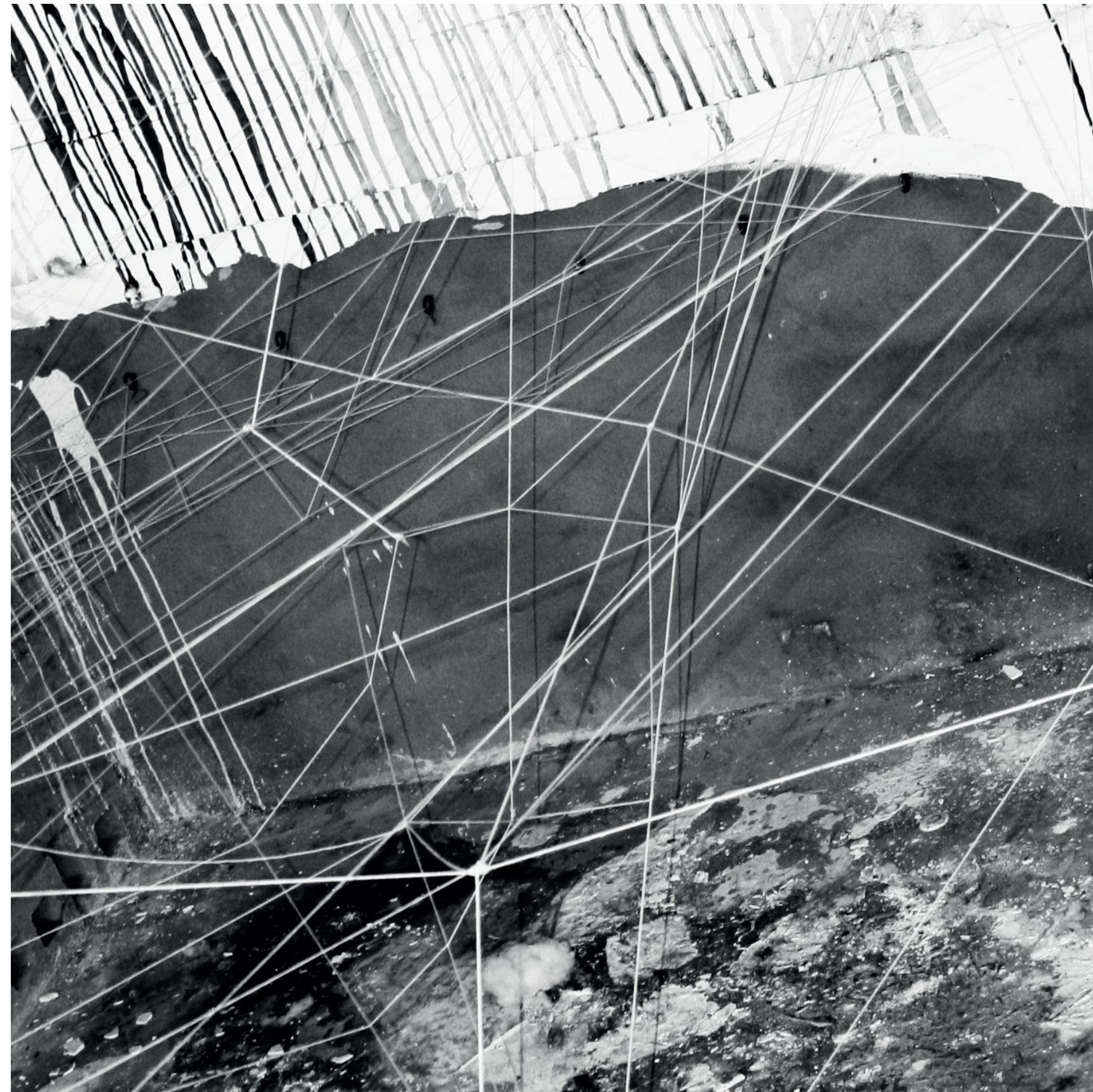
'Morphic resonance II'
Acrylic on plywood
122 x 122 cm
Aberdeen 2020



'Magnetism'
Oil pastel on plywood
57 x 61 cm
Aberdeen 2020



Installation for 'IN|SIDE' group show
Nylon, oak beams
Hasselt
2010



Tension Installations
Hasselt / Aberdeen
2010-11



Stills from 'Shelter'
Aberdeen Lighthouse 2010



Installation for 'Difference'
Granite, Oak
Whitespace, Edinburgh 2013



'Fucking on Primitive'
 Oil pastel on paper
 40 x 60 cm
 Istanbul 2021



'Ergot'
 Oil pastel on paper
 40 x 50 cm
 Istanbul 2021



'The Ache'
Oil pastel on canvas
120 x 80 cm
Valencia 2023



'Visitation'
Mixed media on wooden panel
60 x 85 cm
Edinburgh 2021

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