

Artistic portfolio

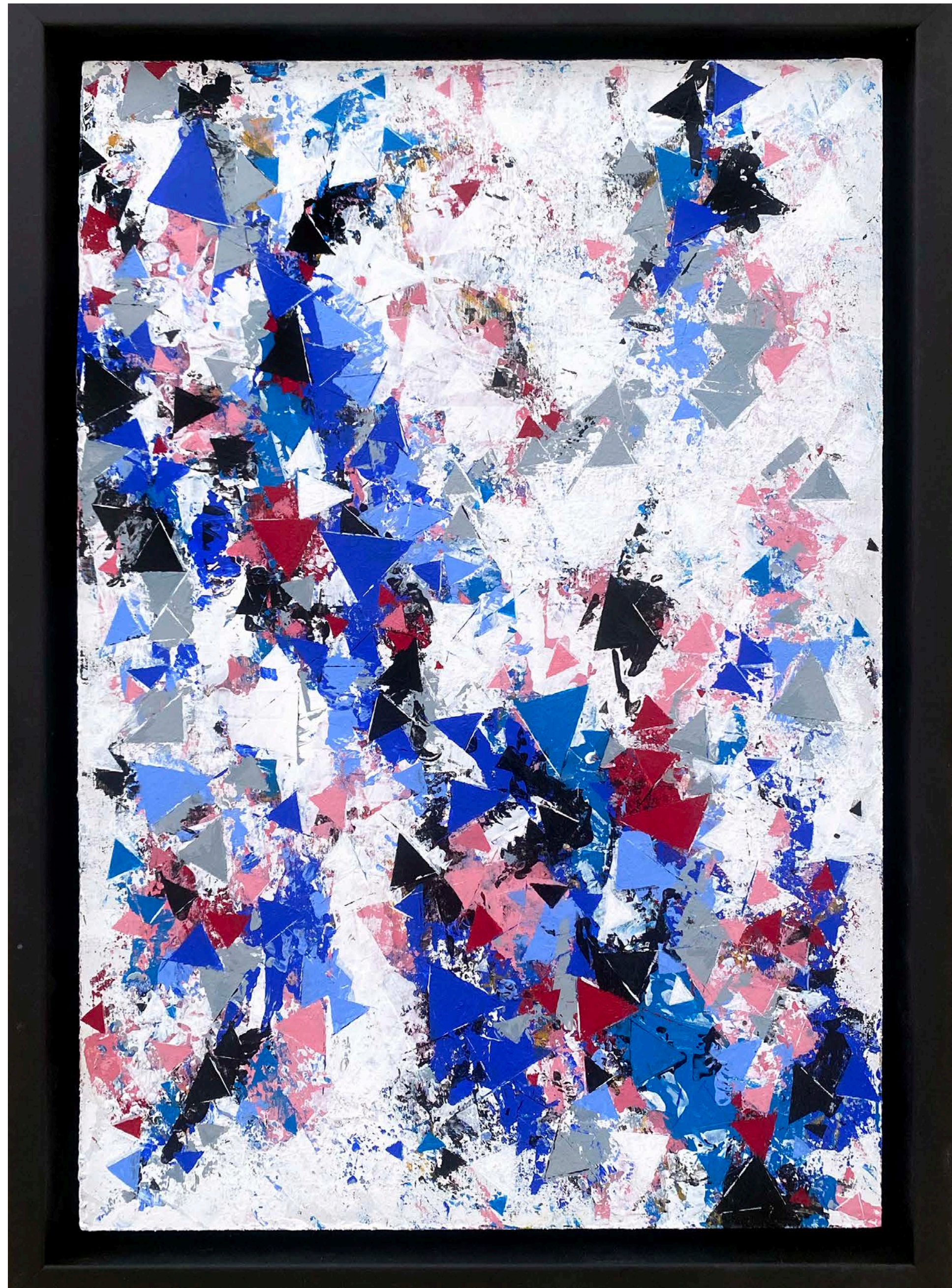
Greg Thomas Bryce MLA

Multi-disciplinary artist

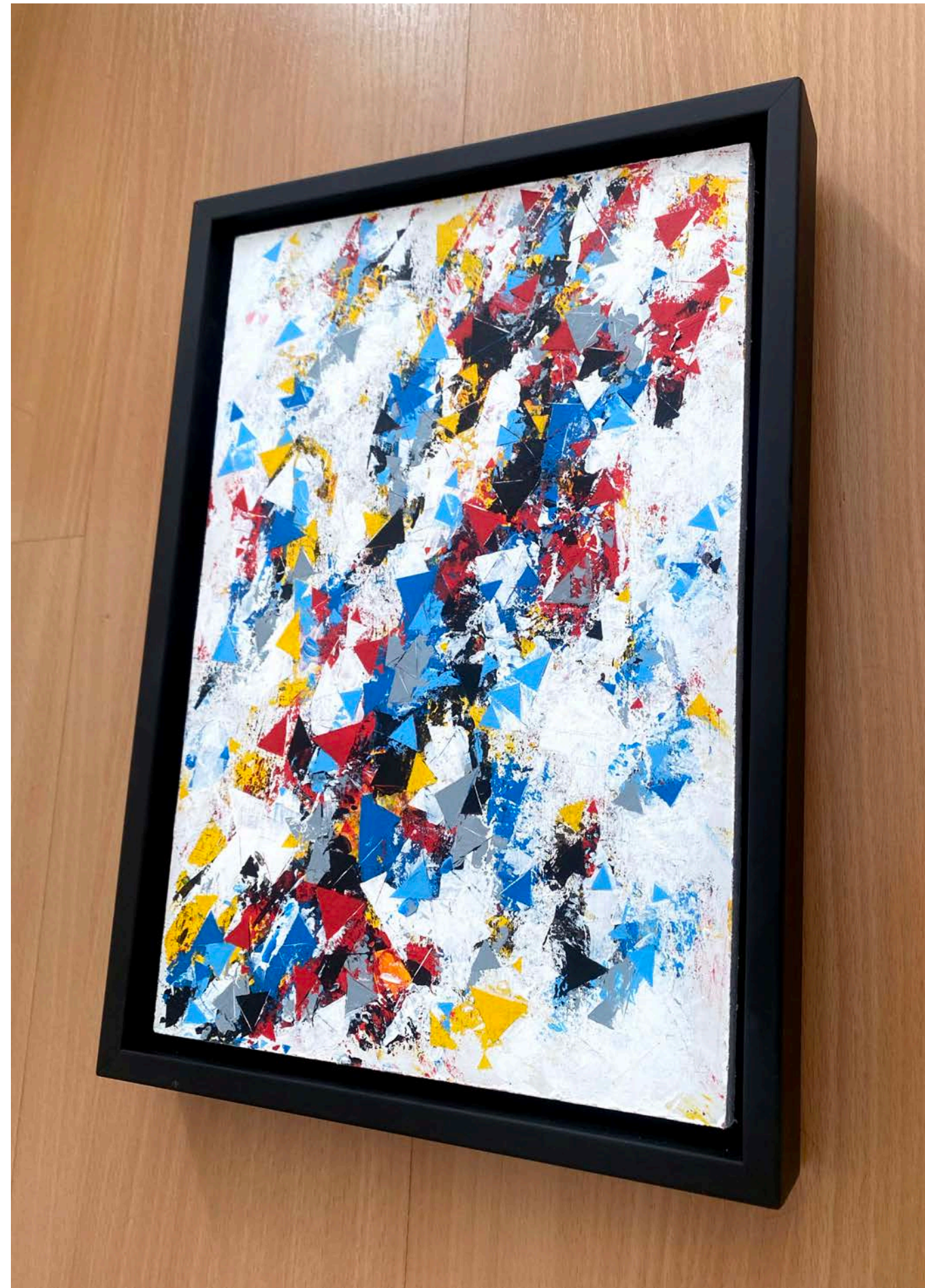
Valencia, Spain



'XXIII'  
Mixed media on wooden panel  
90 x 75 cm  
Valencia, 2023



'Fracture composition XXII'  
Acrylic on wood  
36 x 25 cm  
Valencia, 2023

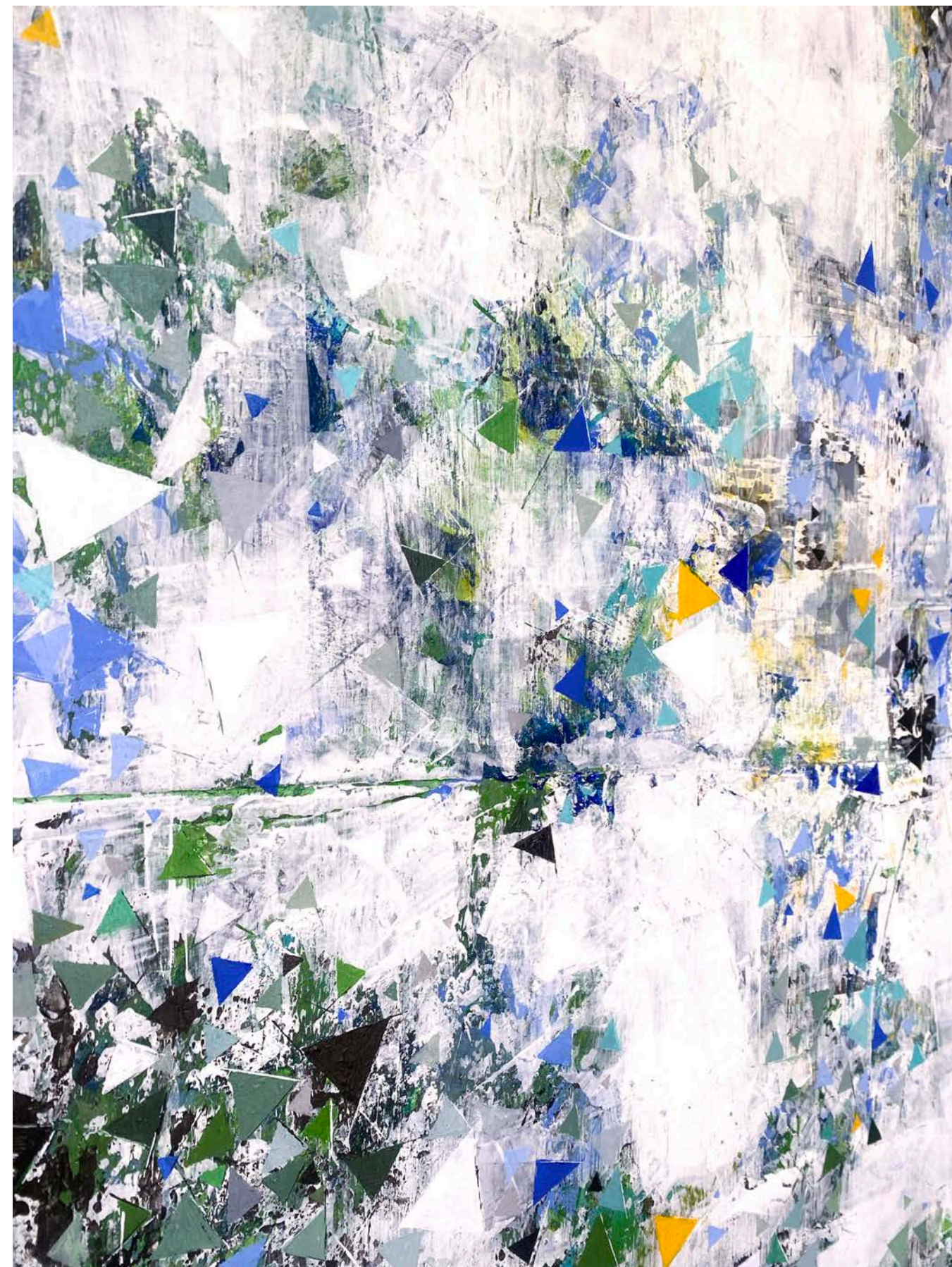


'Fracture composition XXI'  
Acrylic on wood  
36 x 25 cm  
Valencia, 2023





'Reef / Fracture XX'  
Acrylic on plaster  
29 x 22 cm  
Valencia, 2023



'Sage of the Diviners / XIX'  
Acrylic on wooden panel  
140 x 75 cm  
Valencia, 2023



'Satori / Fracture XVIII'  
Acrylic on plaster  
30 x 22 cm  
Valencia, 2023





'Iron Stream / XVII'  
Acrylic plaster  
21 x 20 cm  
Valencia, 2023



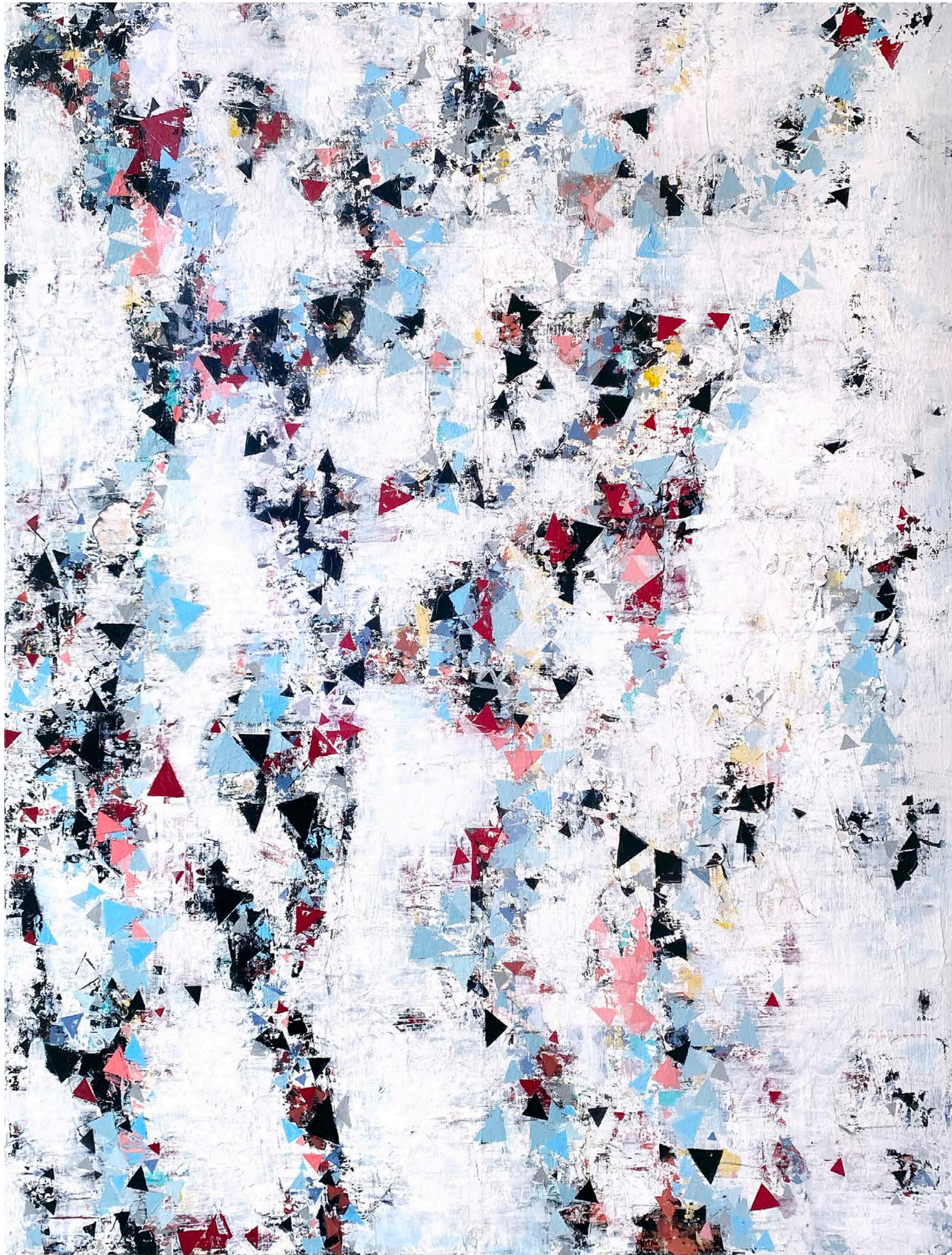
'Once below a time / Fracture XVI'  
Mixed media on plaster  
31 x 27 cm  
Valencia, 2023



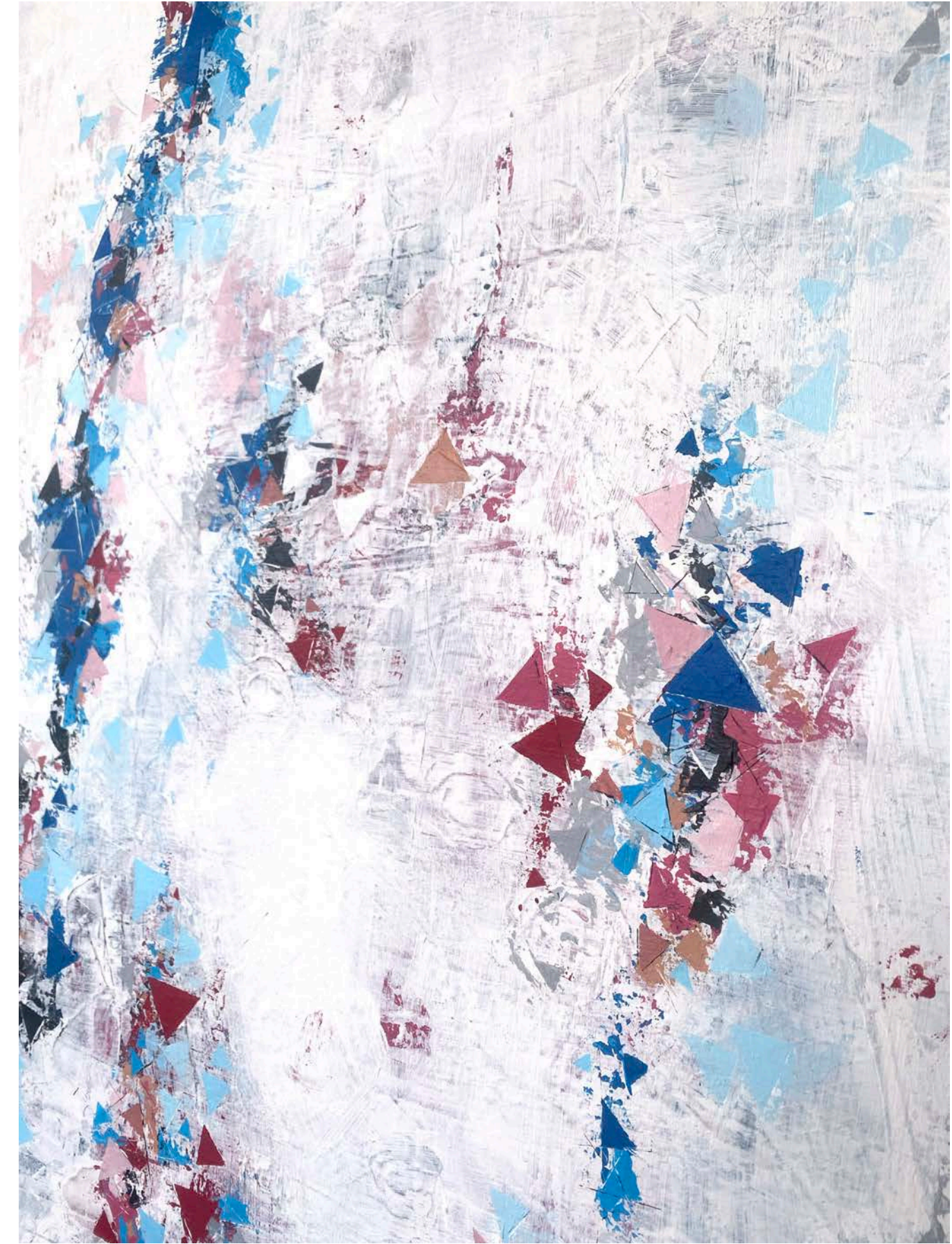
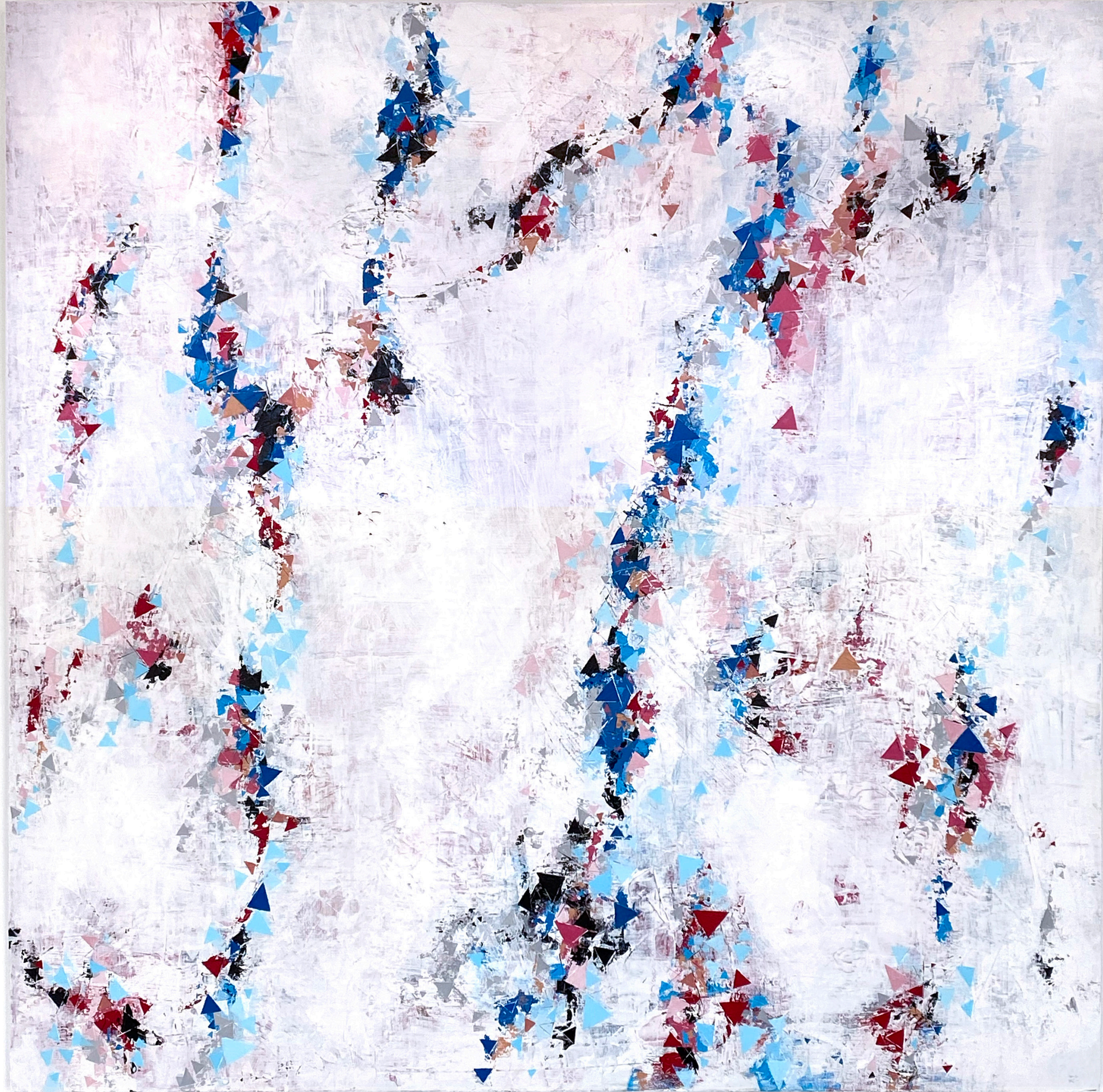


'Amnis / XV'  
Mixed media on plaster  
30 x 28 cm  
Valencia, 2023

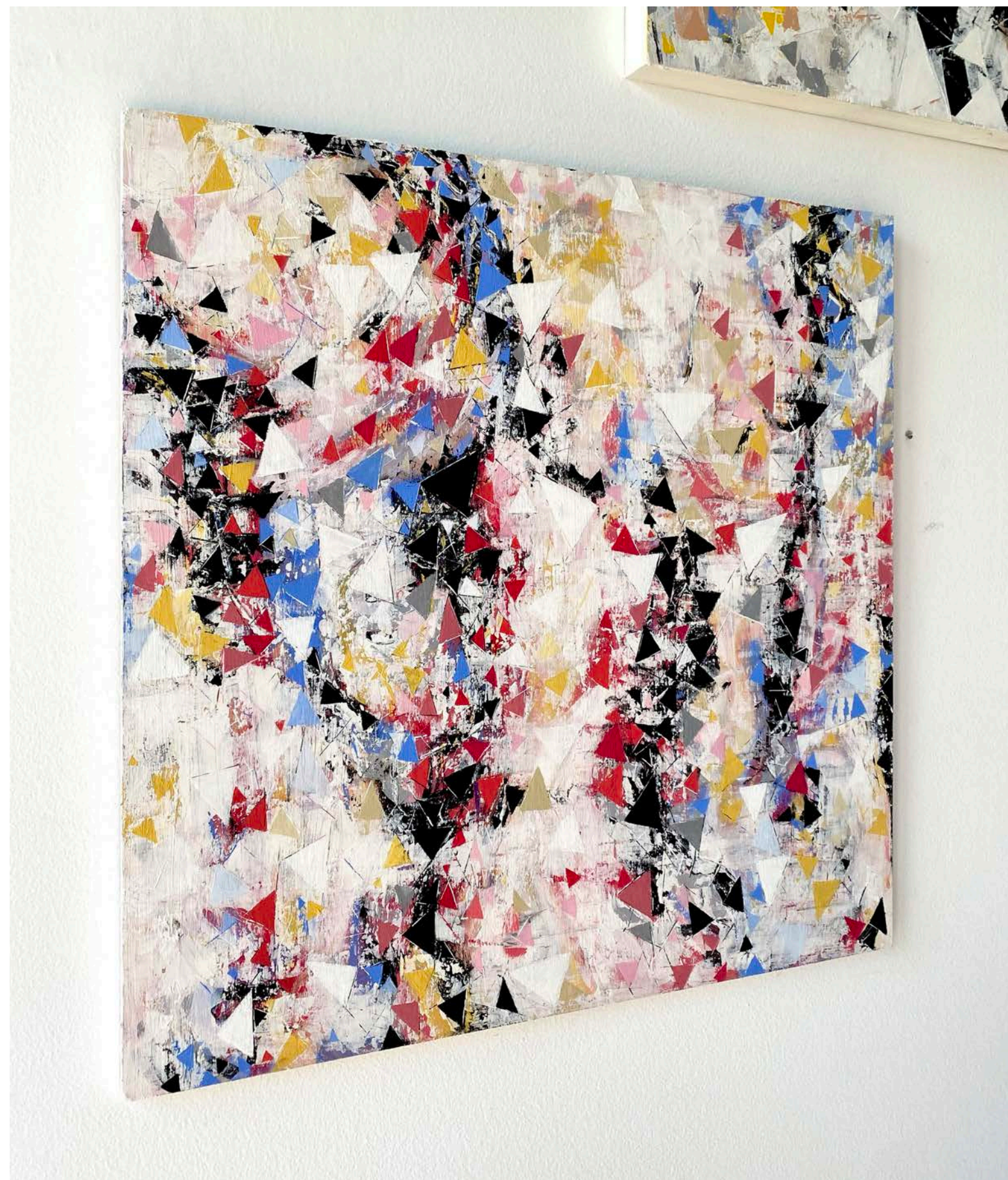




'Primavera / Fracture XIV'  
Acrylic on wooden panel  
80 x 60 cm  
Valencia, 2023

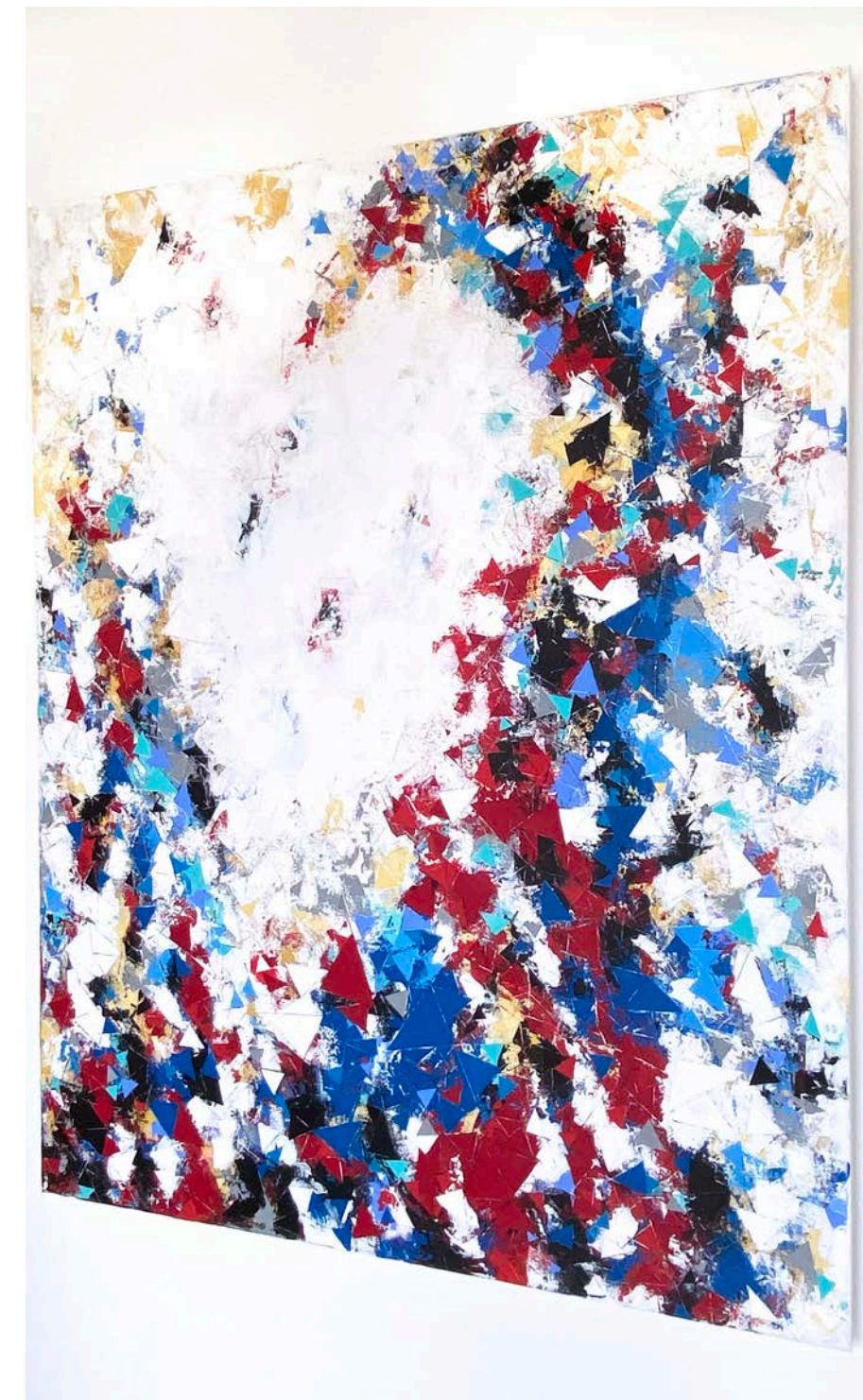


'Calle Avignon / Fracture XIII'  
Acrylic on wooden panel  
80 x 80 cm  
Valencia, 2023



'Somnium Vernus / Fracture XII'  
Acrylic on wood  
50 x 50 cm  
Valencia, 2023



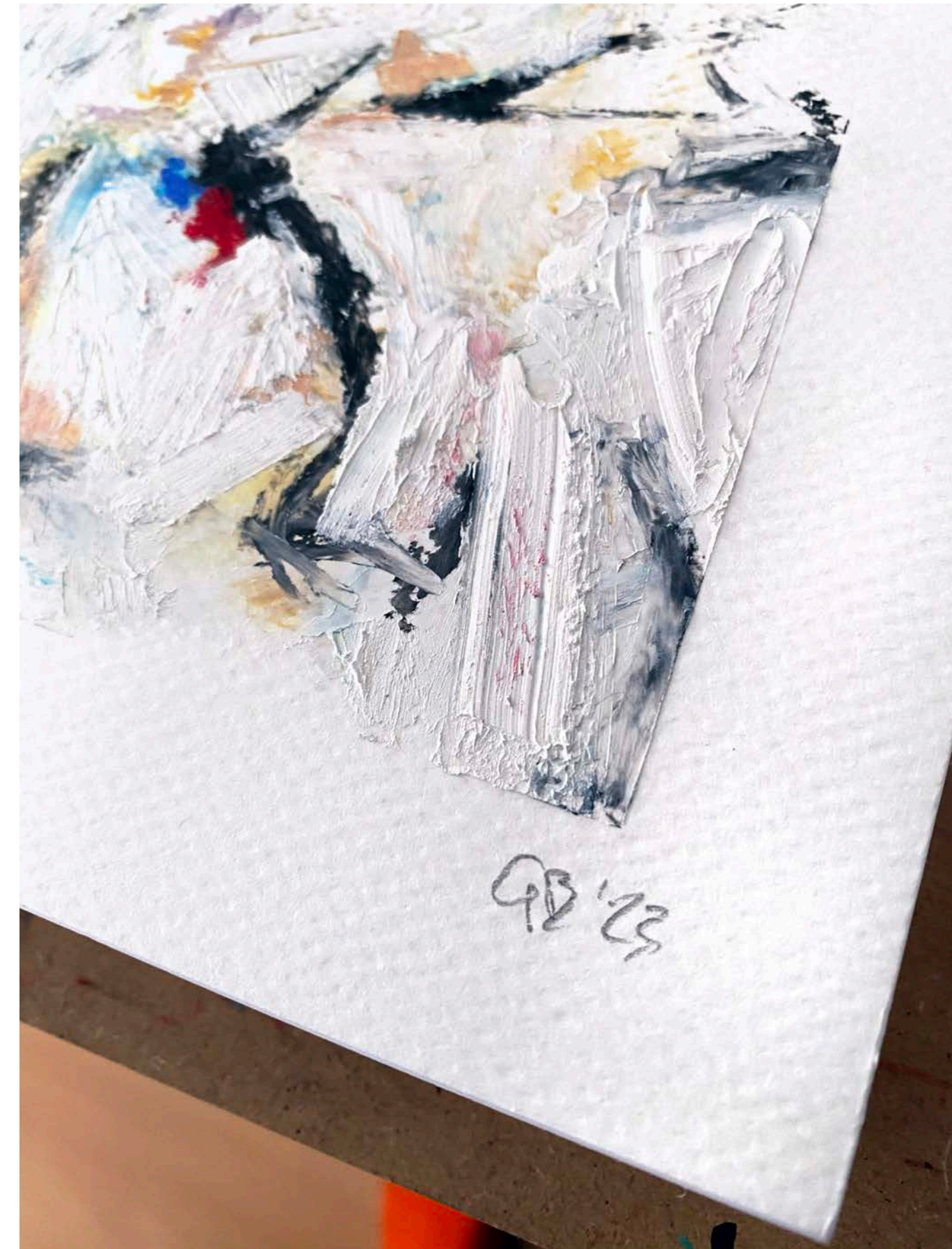


'Alive / Fracture XI'  
Acrylic on linen  
130 x 97 cm  
Valencia, 2023

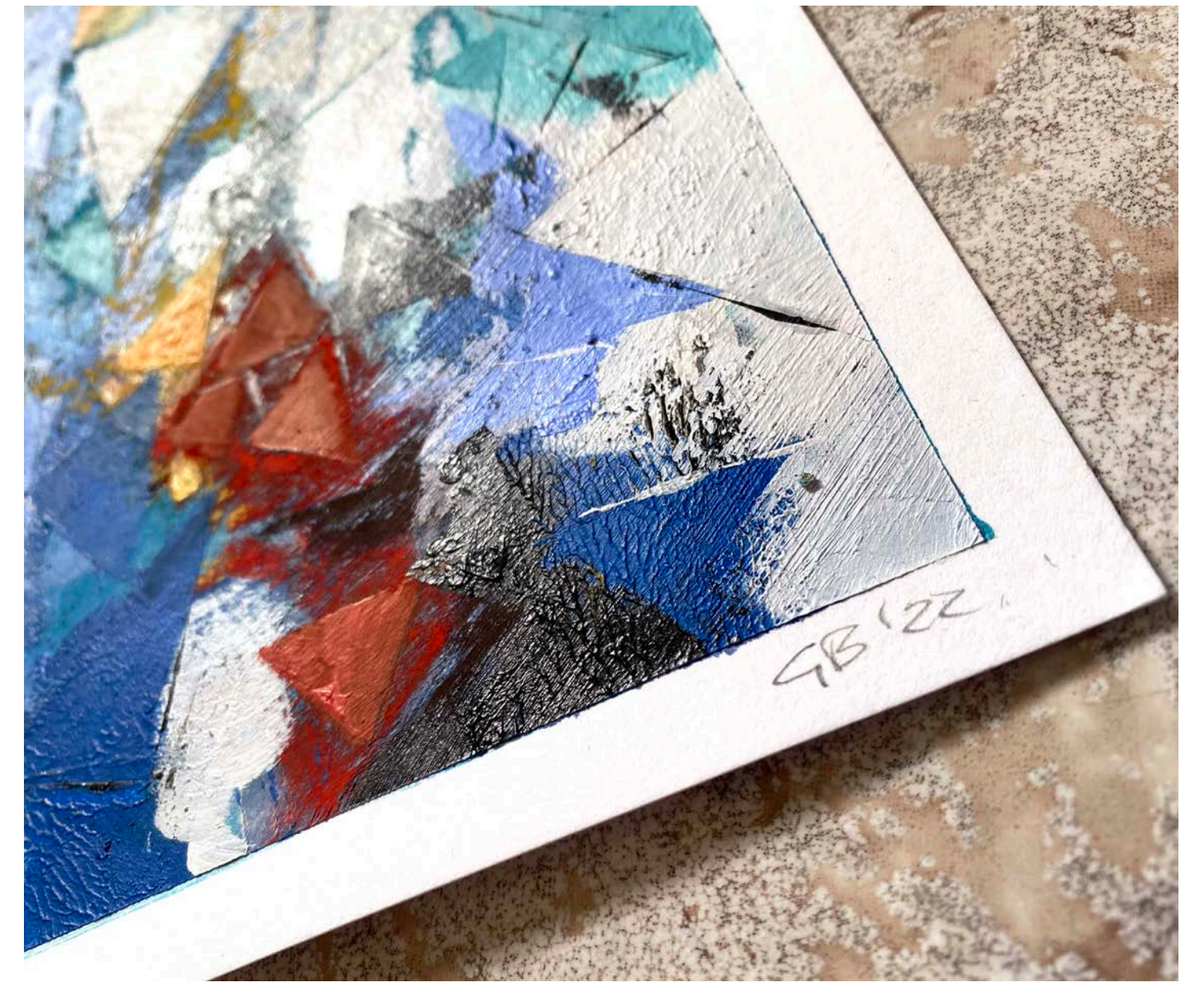
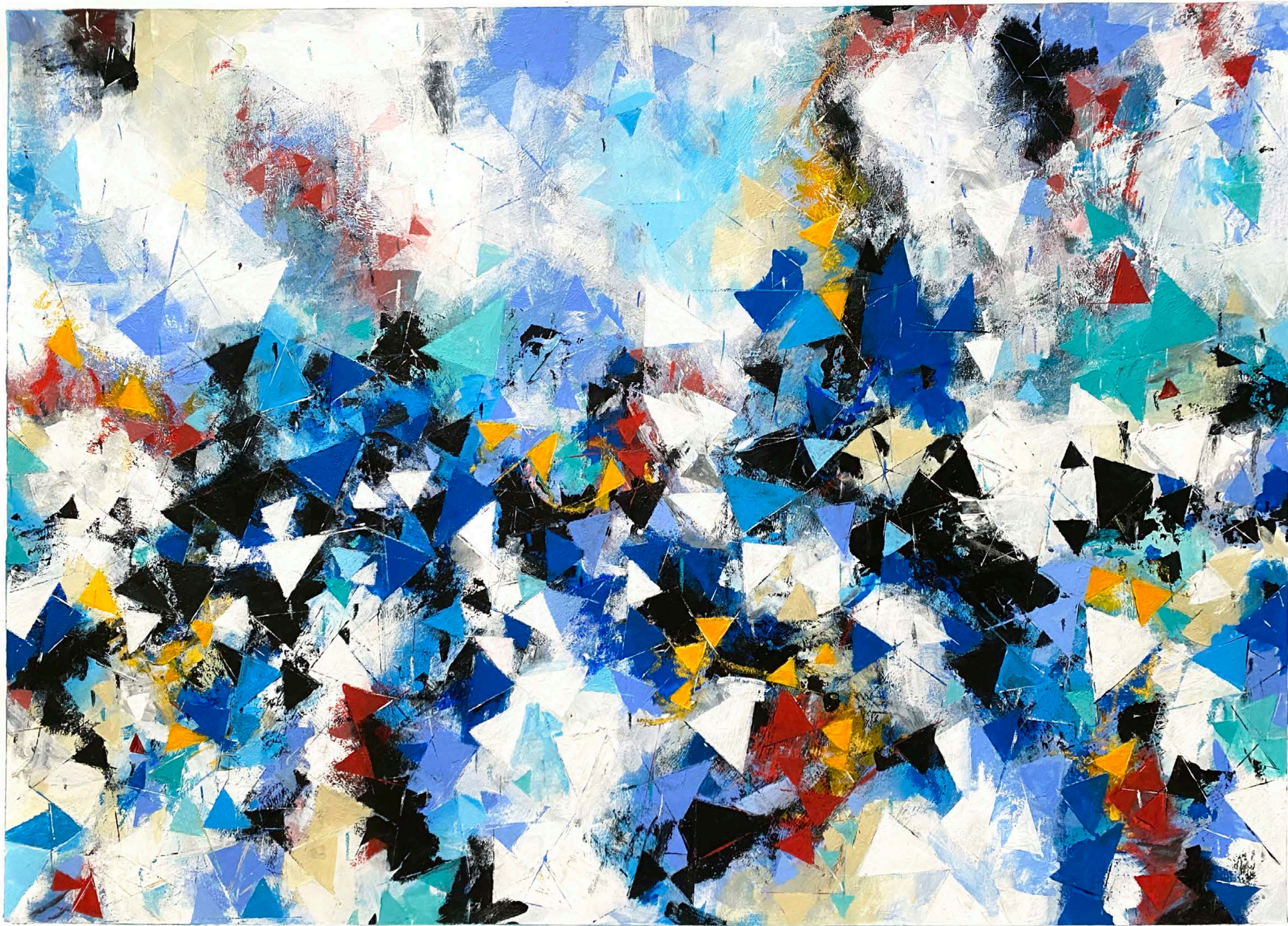


'Fracture X'  
Acrylic on wooden panel  
80 x 80 cm  
Valencia, 2023

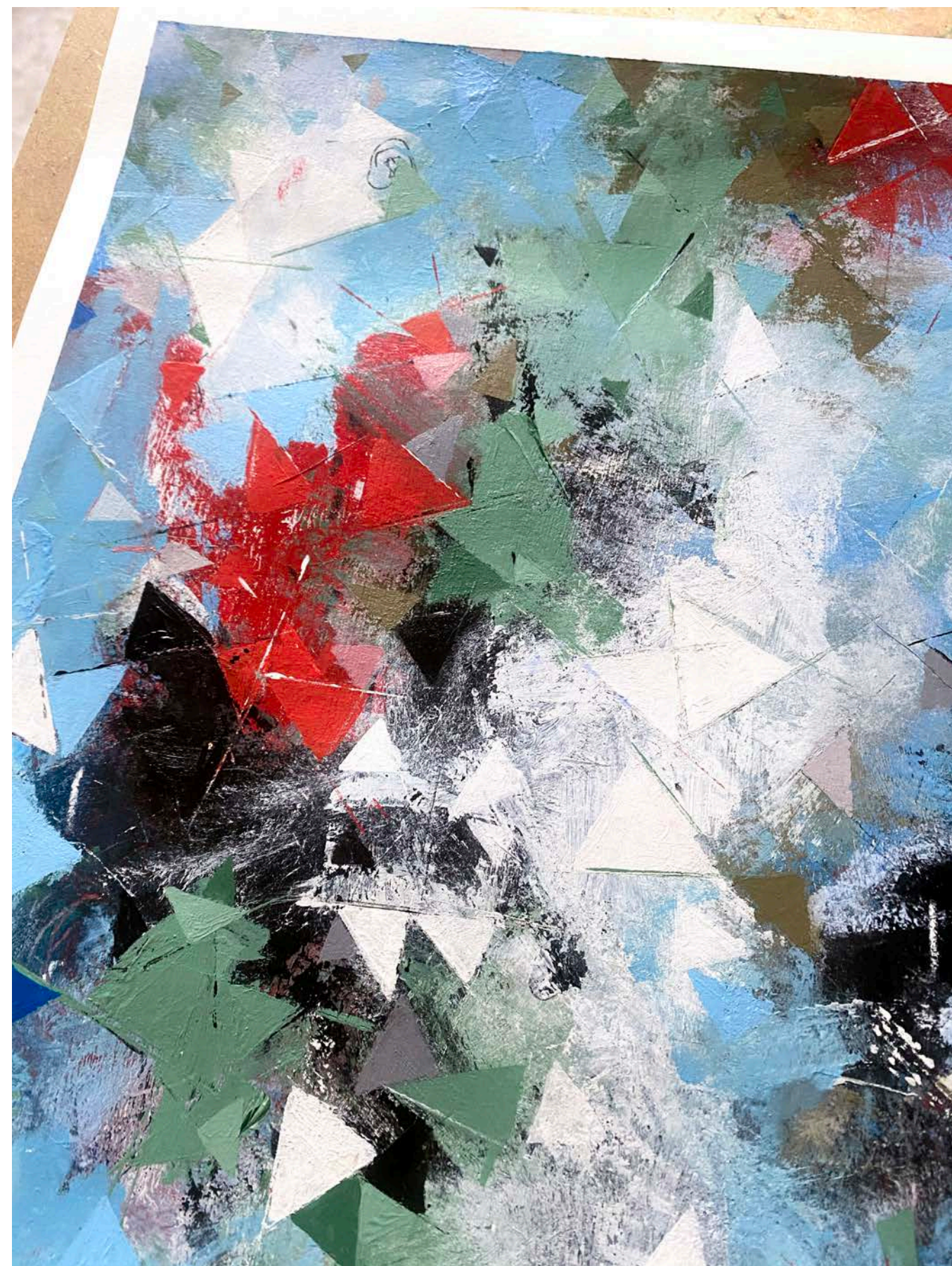




'White earth II'  
Mixed media on paper  
30 x 30 cm  
Valencia, 2023



Untitled'  
Acrylic on paper  
42 x 60 cm  
Valencia, 2022



'Untitled'  
Acrylic on paper  
60 x 42 cm  
Valencia, 2022



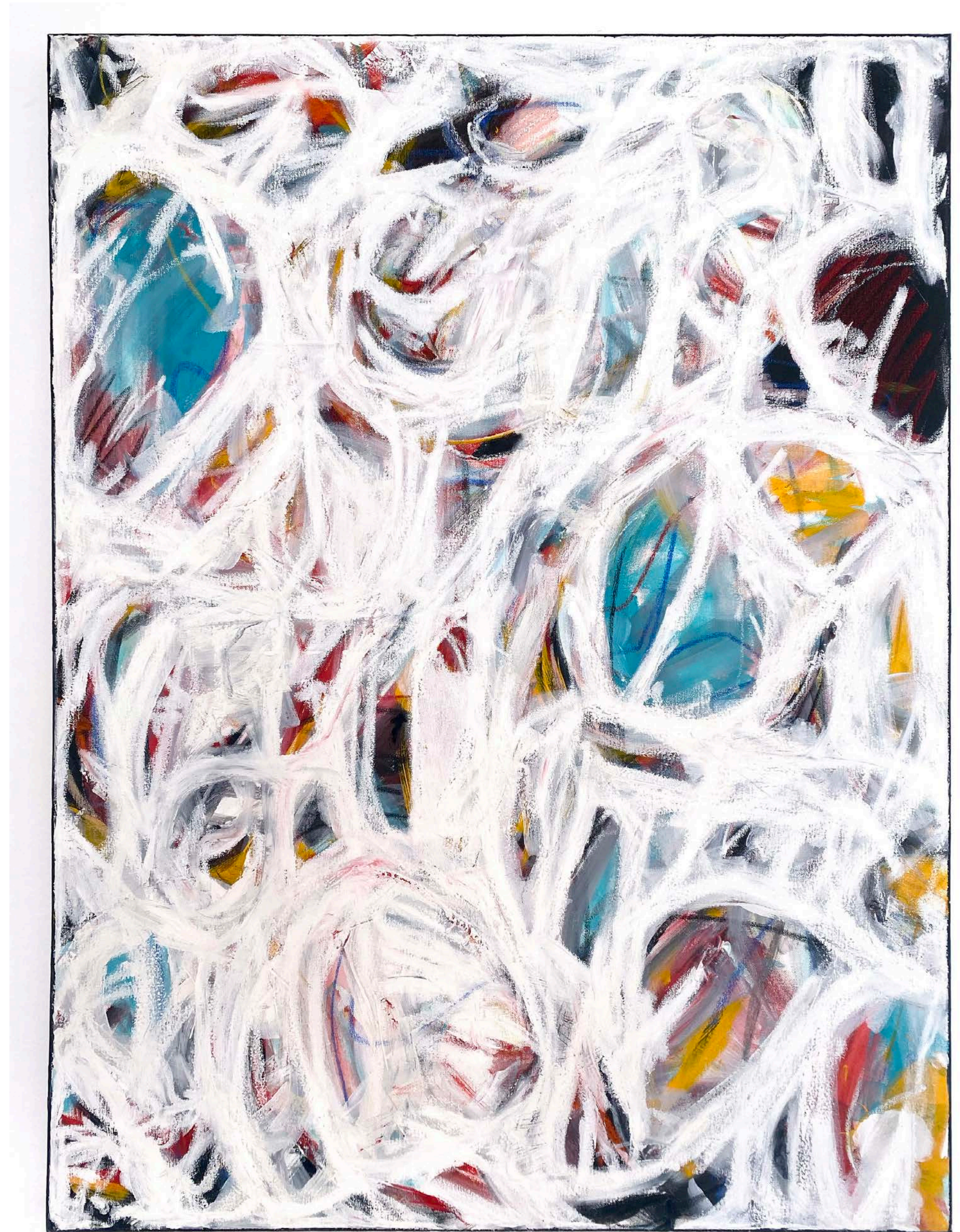
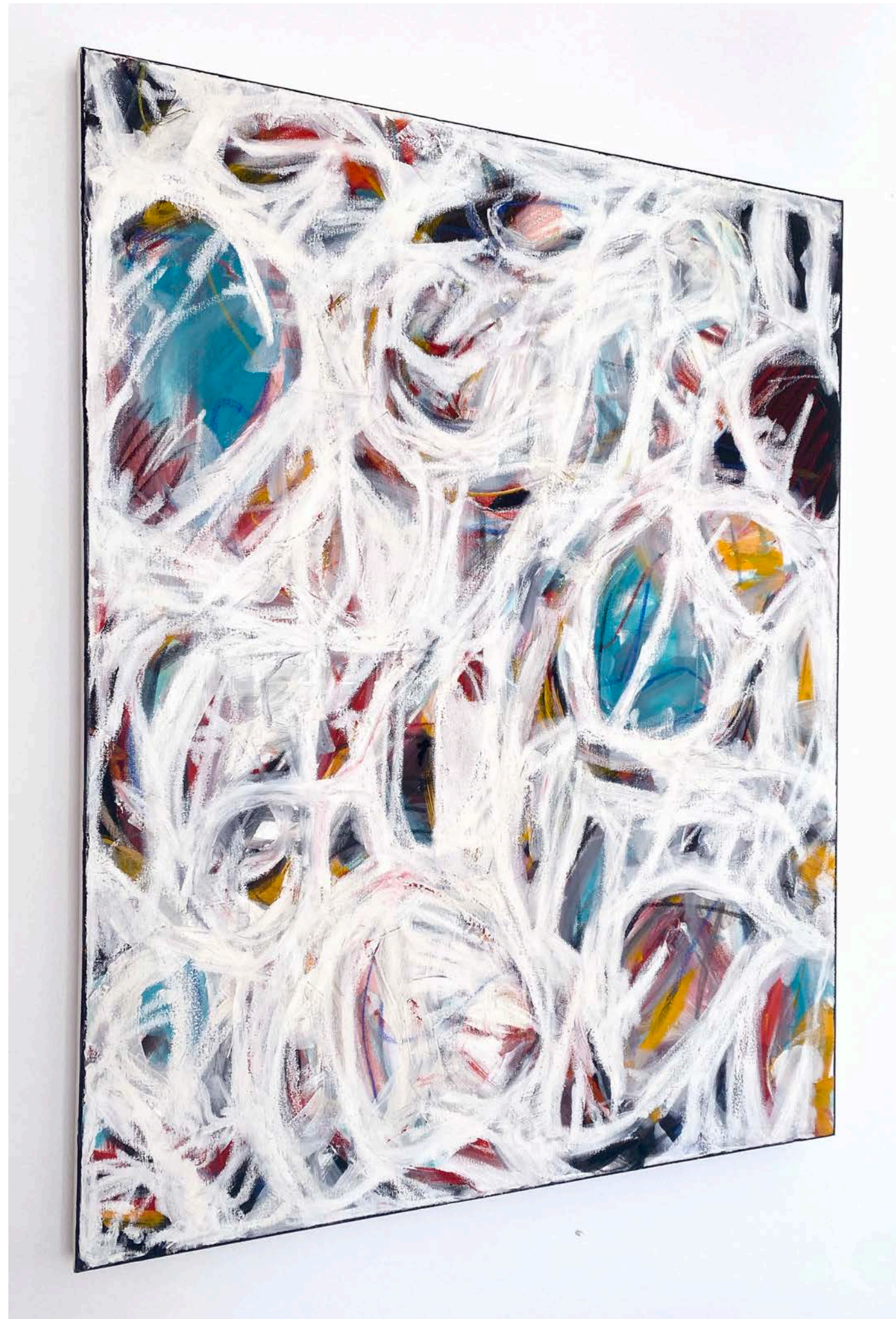
'Absence'  
Site specific  
Bamboo, Cotton & paint  
Dalmadilly pond, Aberdeenshire 2022



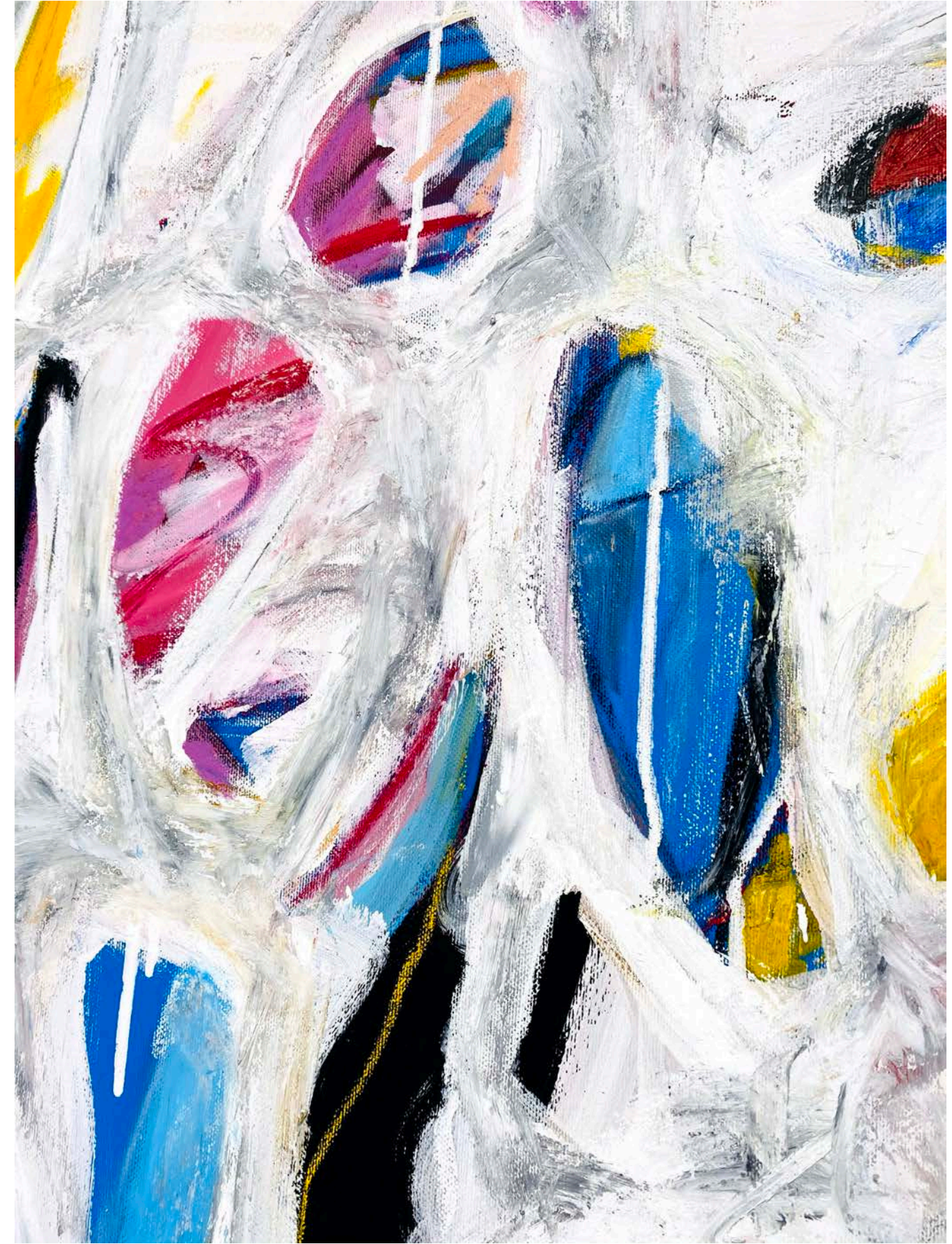
'The Everpresent decay of memory'  
Site specific  
Wood & Cotton  
Bon Accord Baths, Aberdeen 2022



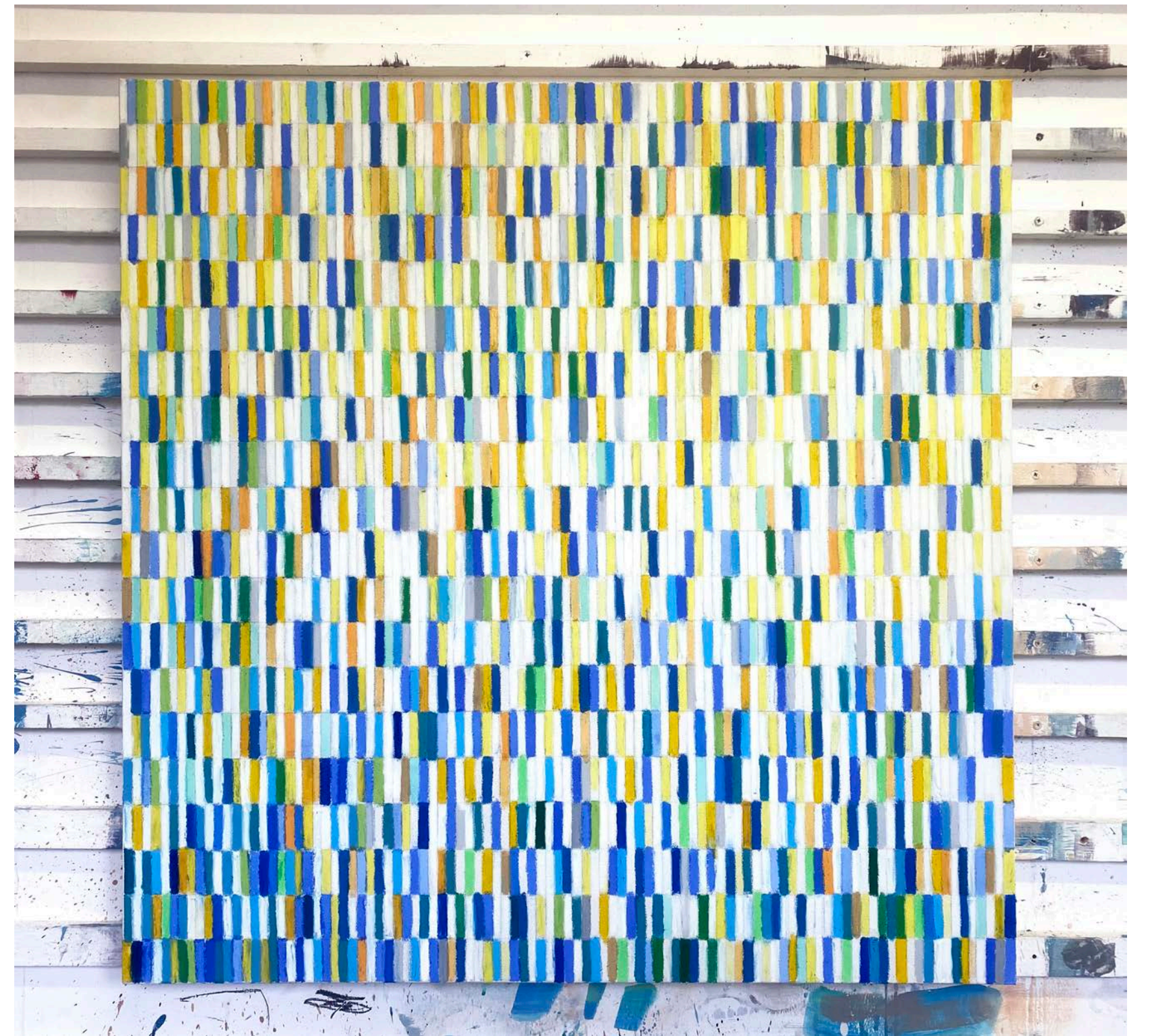
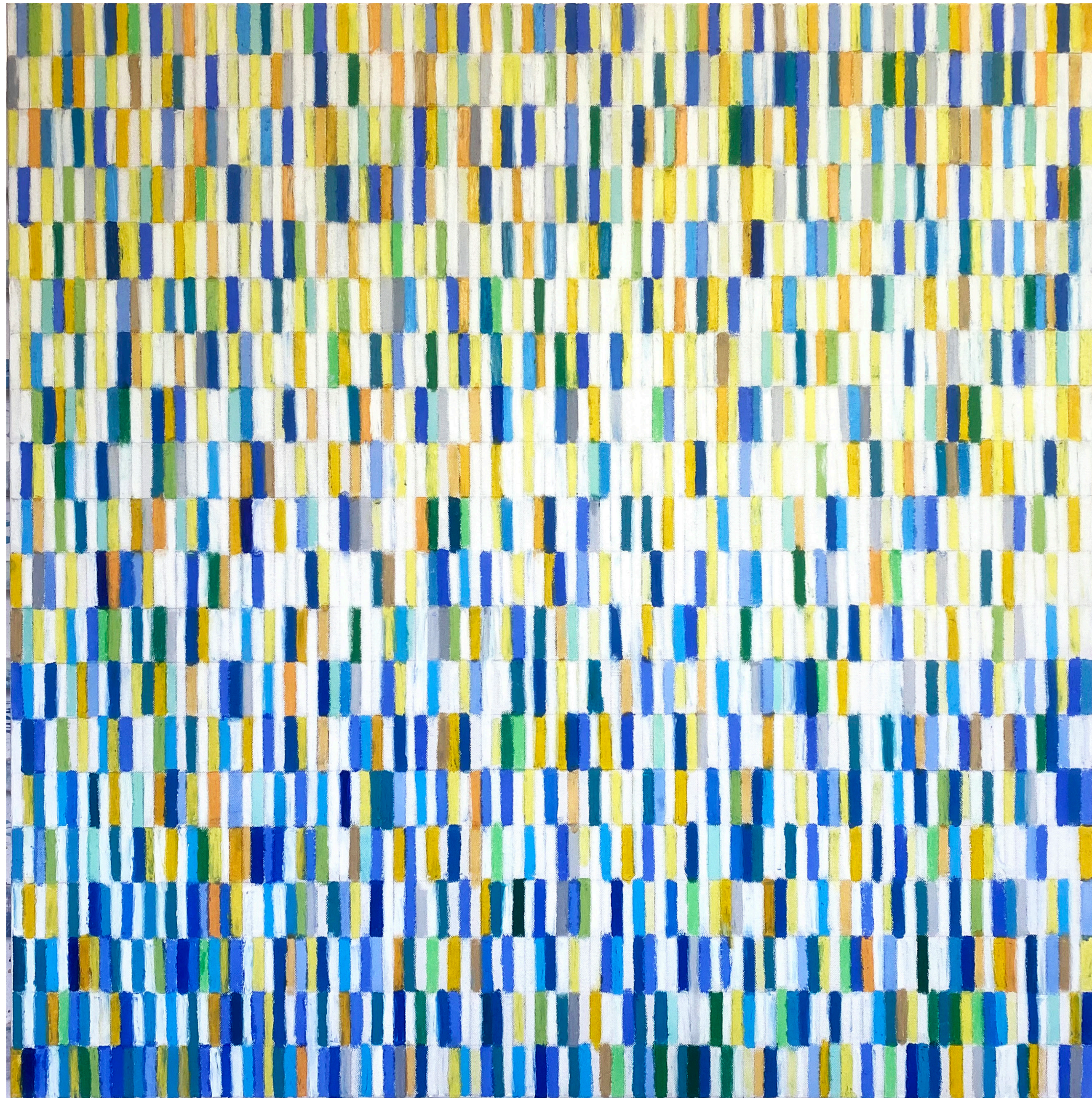
'Seventh Principle'  
Oil on canvas  
60 x 90 cm  
Edinburgh, 2022



'The Emerald Tablet'  
Mixed media on canvas  
120 x 75 cm  
Edinburgh, 2022



'Joy Memory'  
Mixed media on canvas  
90 x 90 cm  
Edinburgh, 2022

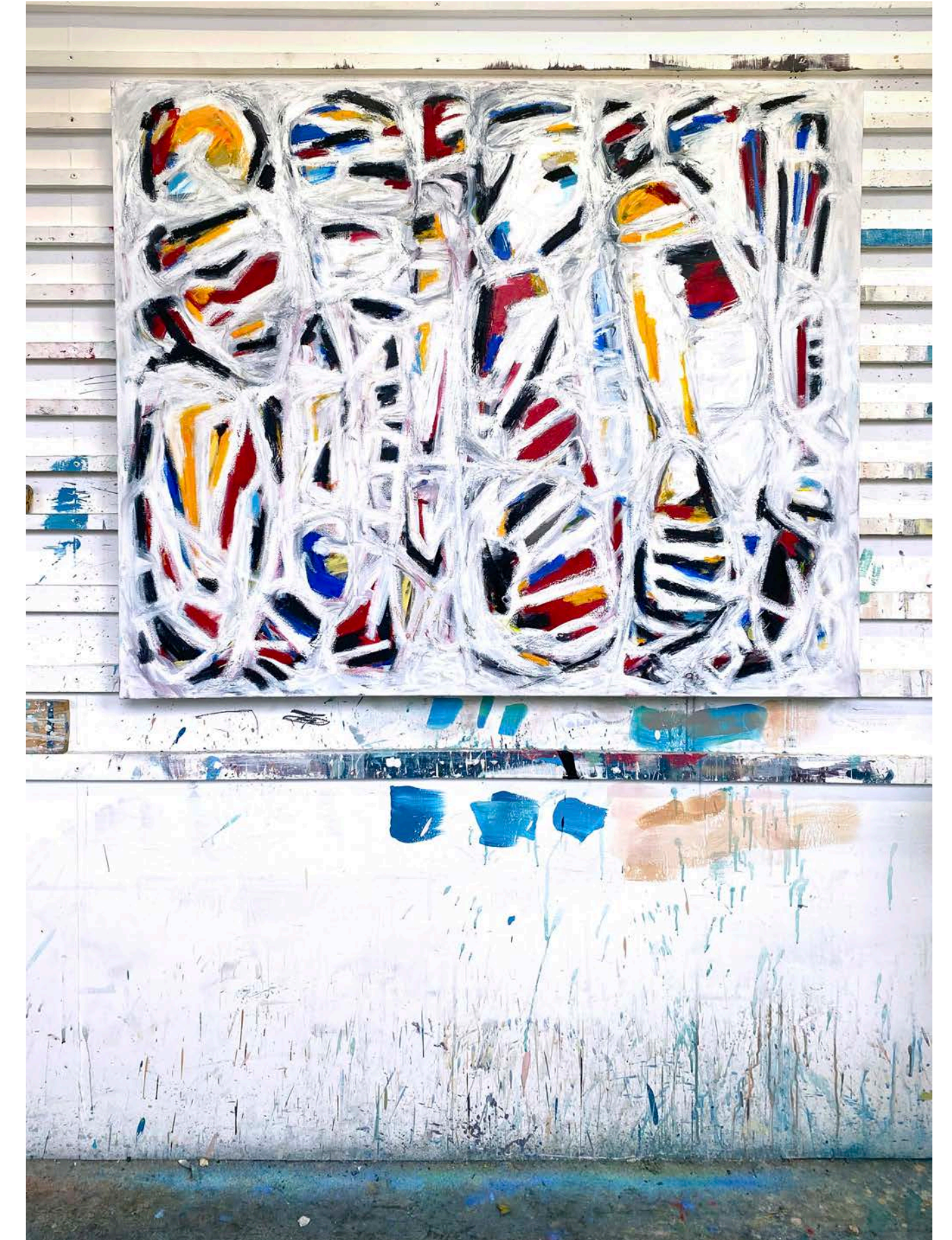


'Limen'  
Oil & Soft Pastels on Canvas  
100 x 100  
Edinburgh, 2021

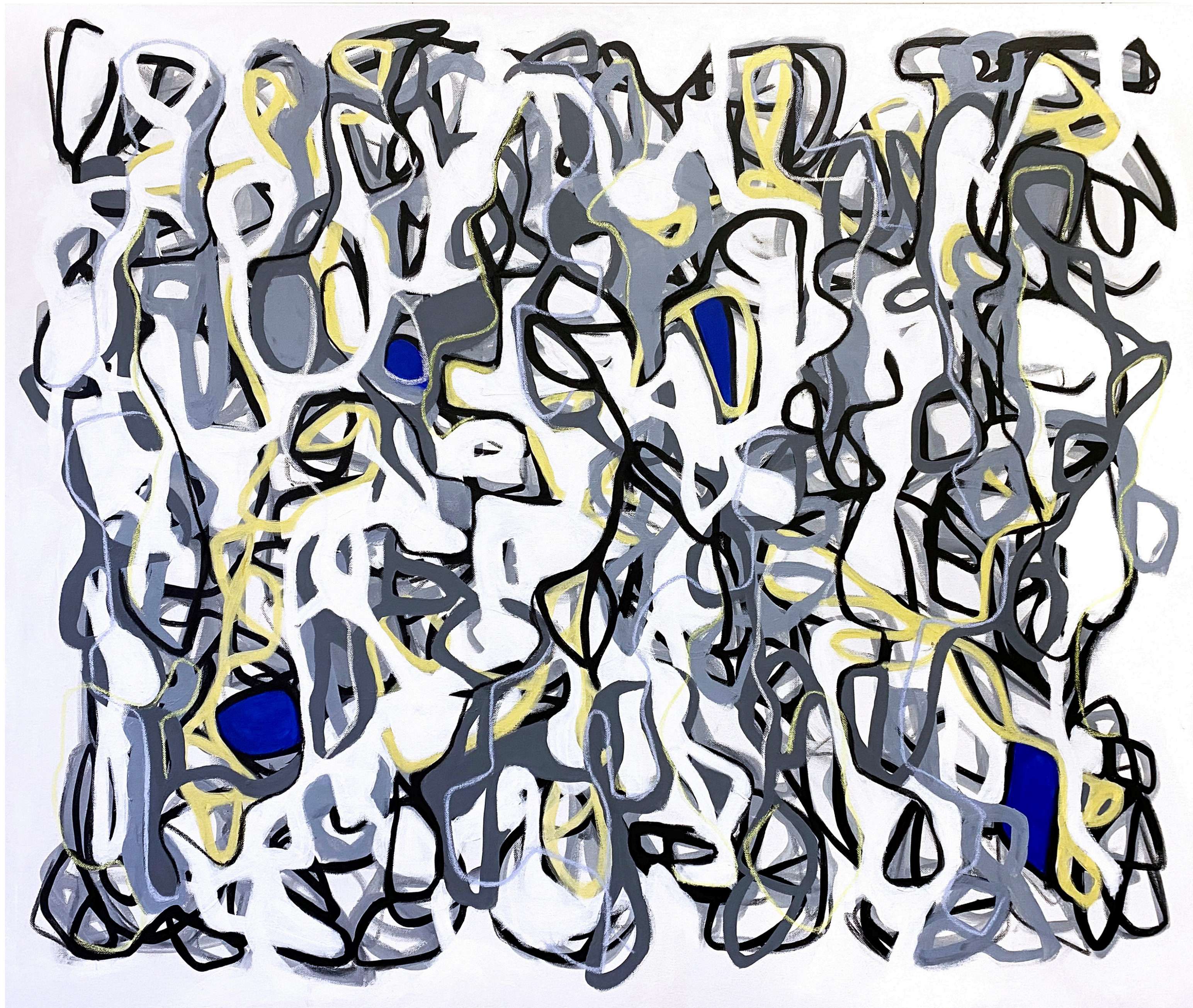




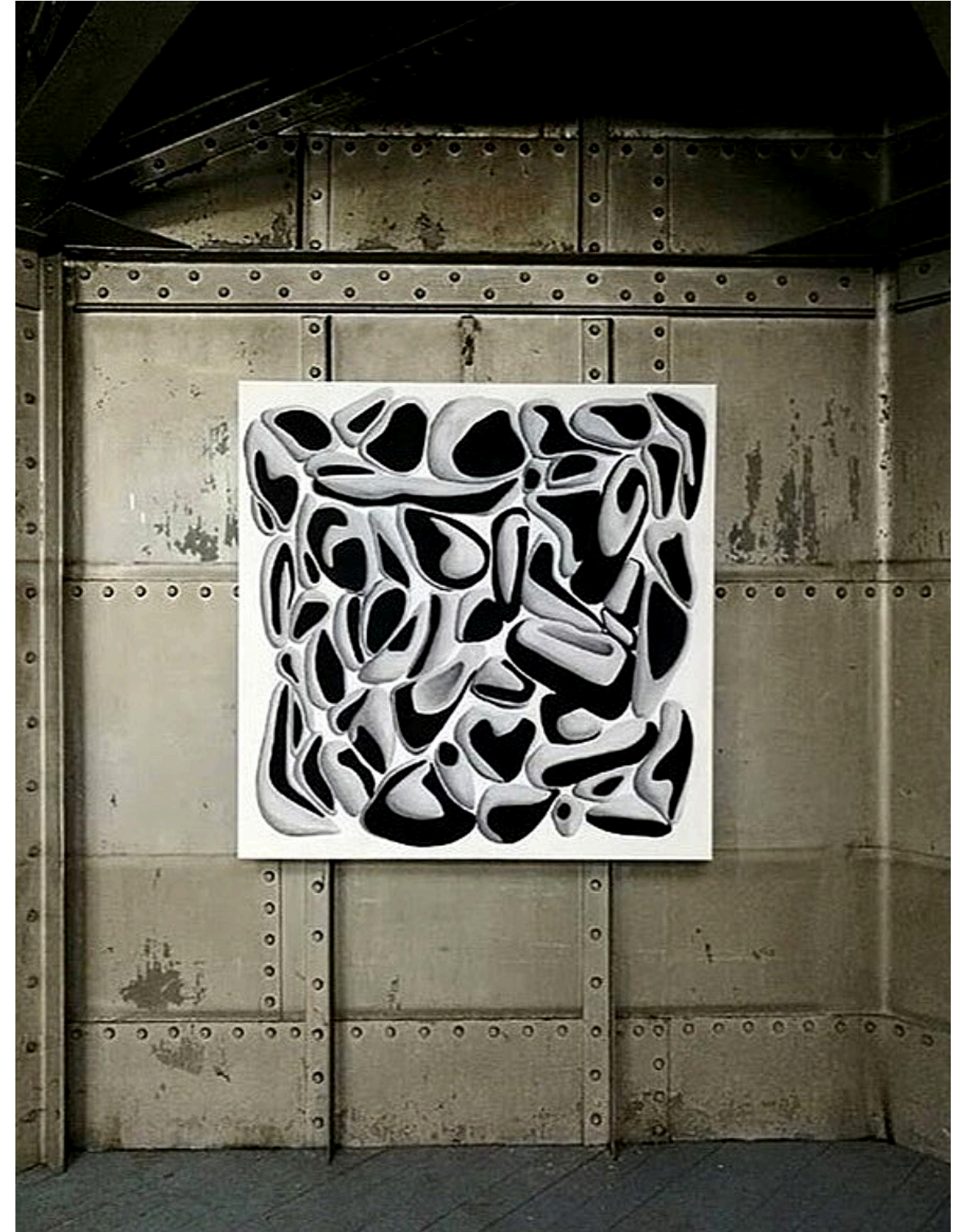
'Ergot'  
Mixed media on Canvas  
120 x 100  
Edinburgh, 2021



'Shivaya'  
Mixed media | Oil on Canvas  
100 x 120  
Edinburgh, 2021



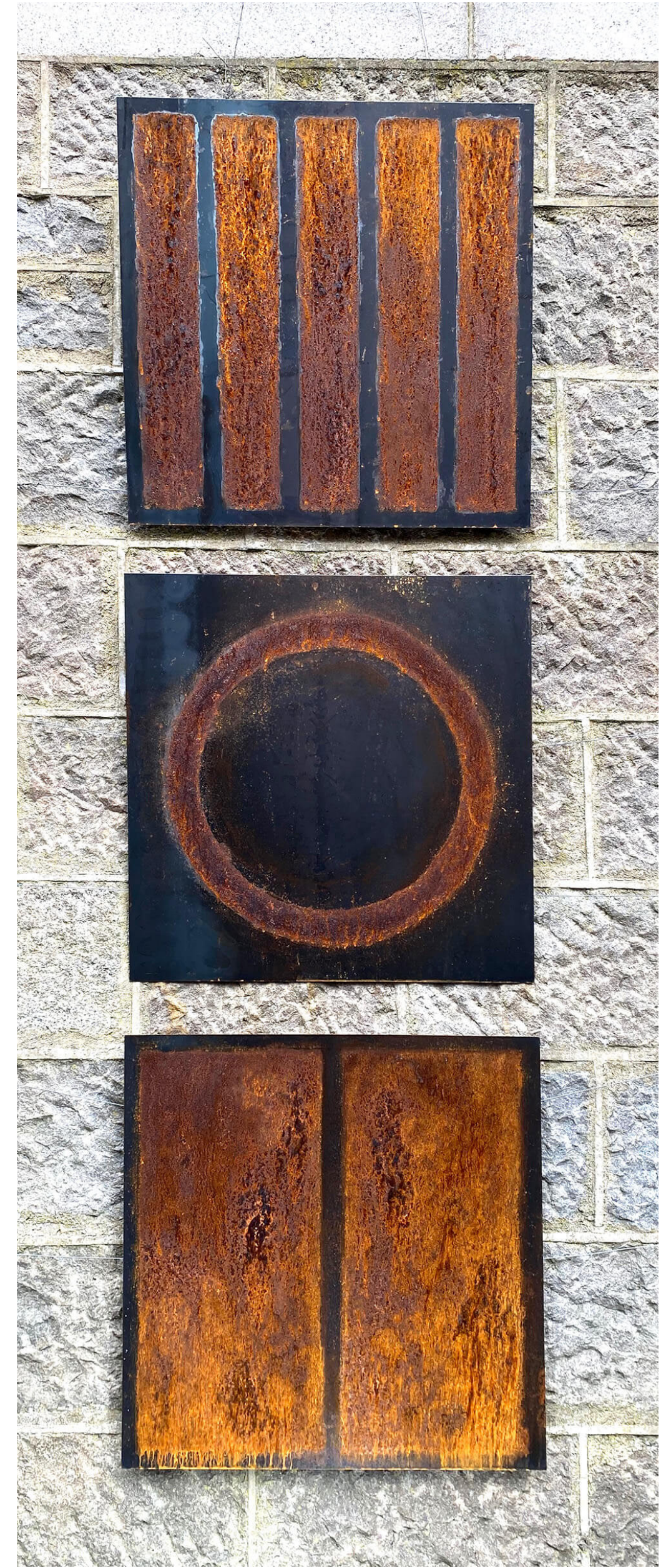
Untitled  
Acrylic & Soft Pastel  
on Canvas  
100 x 120  
Edinburgh, 2021

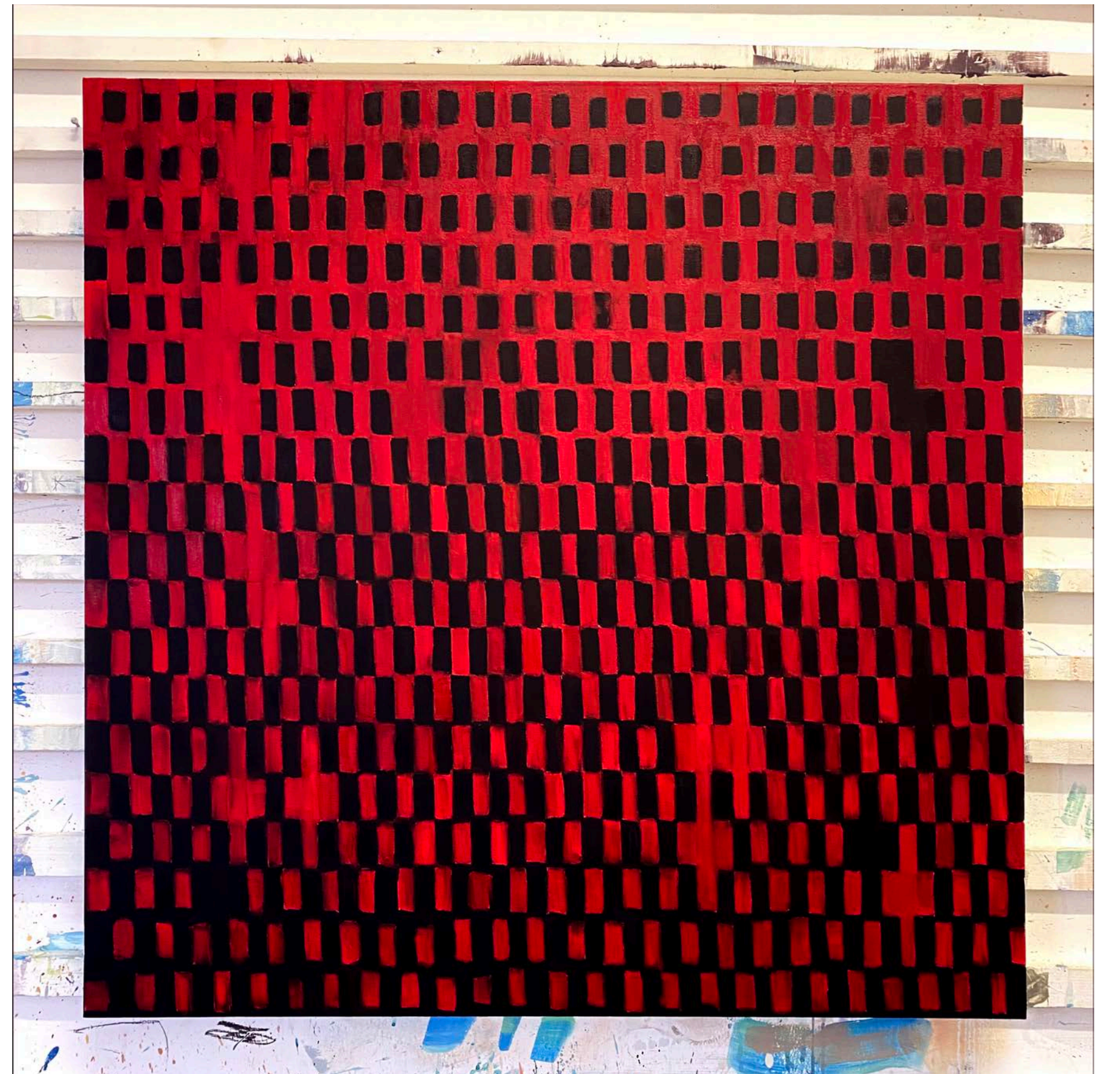
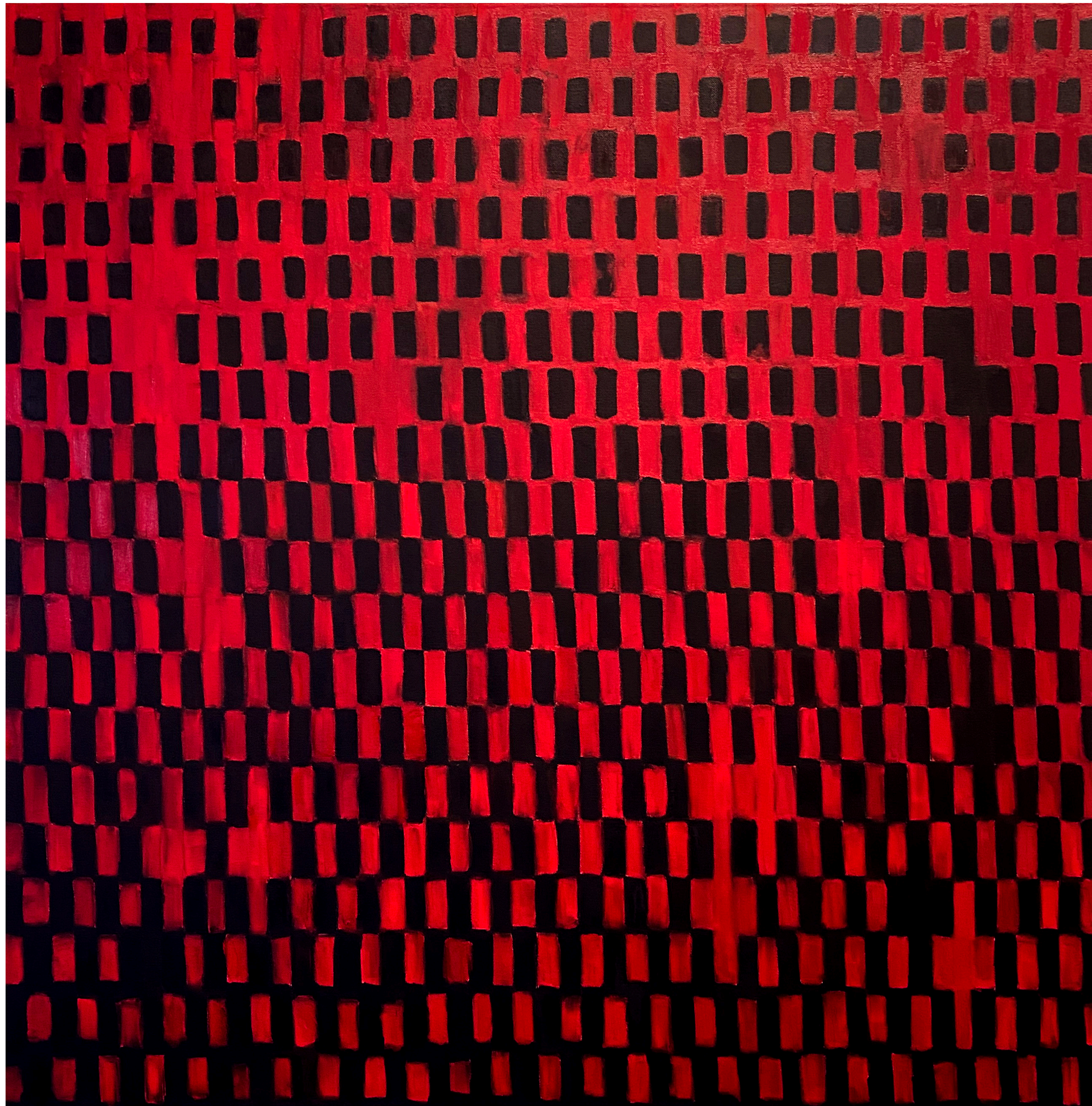


'Delusion of Presence'  
Oil on Linen  
100 x 100  
Brussels, 2018



'Vis Naturae'  
Triptych in Steel  
250 x 75 cm  
Aberdeenshire 2020





'Ambitus III'  
Oil on Canvas  
100 x 100  
Edinburgh, 2021



Site specific  
Interventions  
Olive grove of the  
Merli Family  
Commune of Assisi, 2019



Installation  
Oak beams | Ceramic waste  
Aberdeen 2011



Untitled Sculpture  
Plaster | sewing pins  
Hasselt 2010





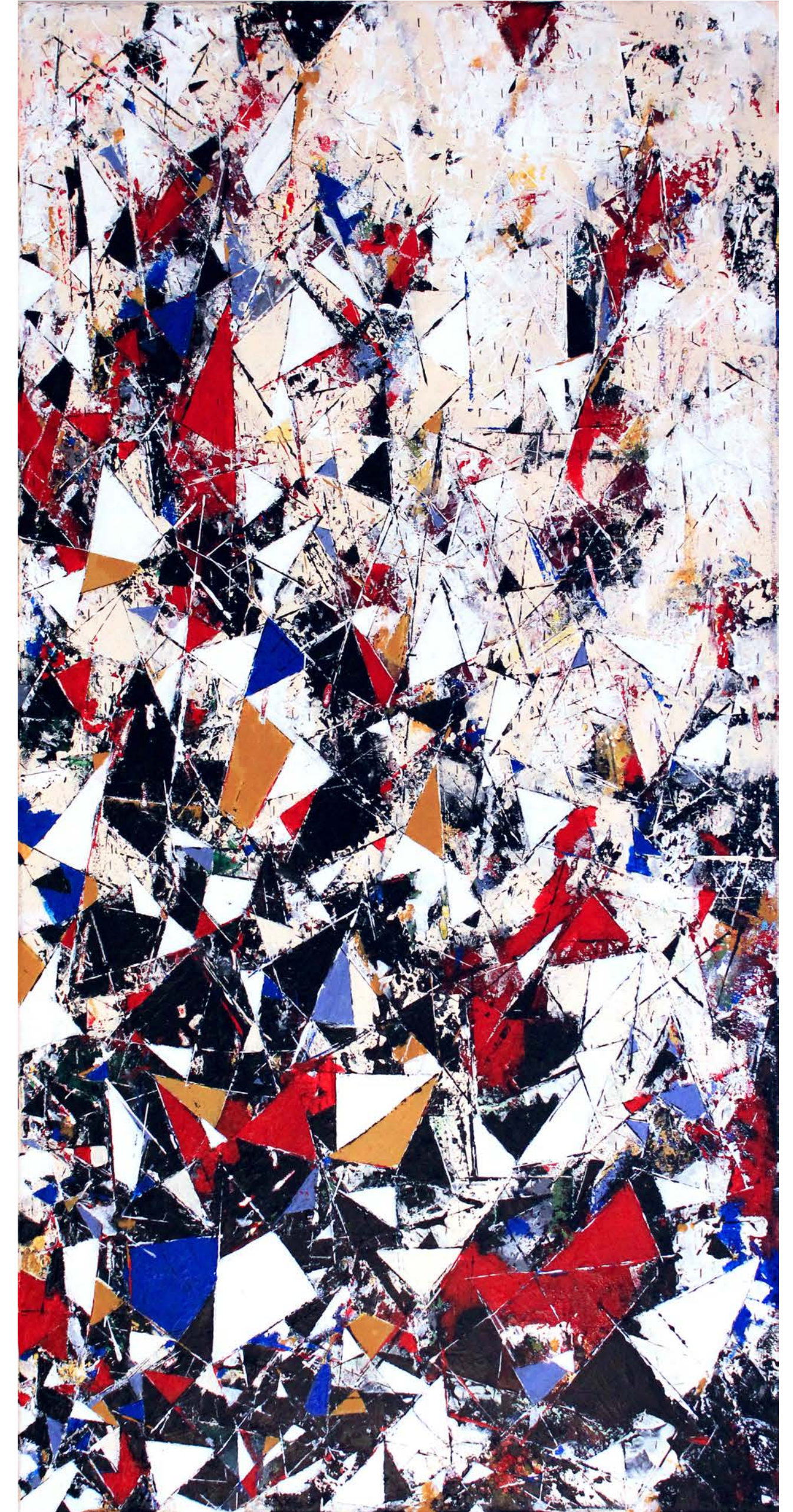
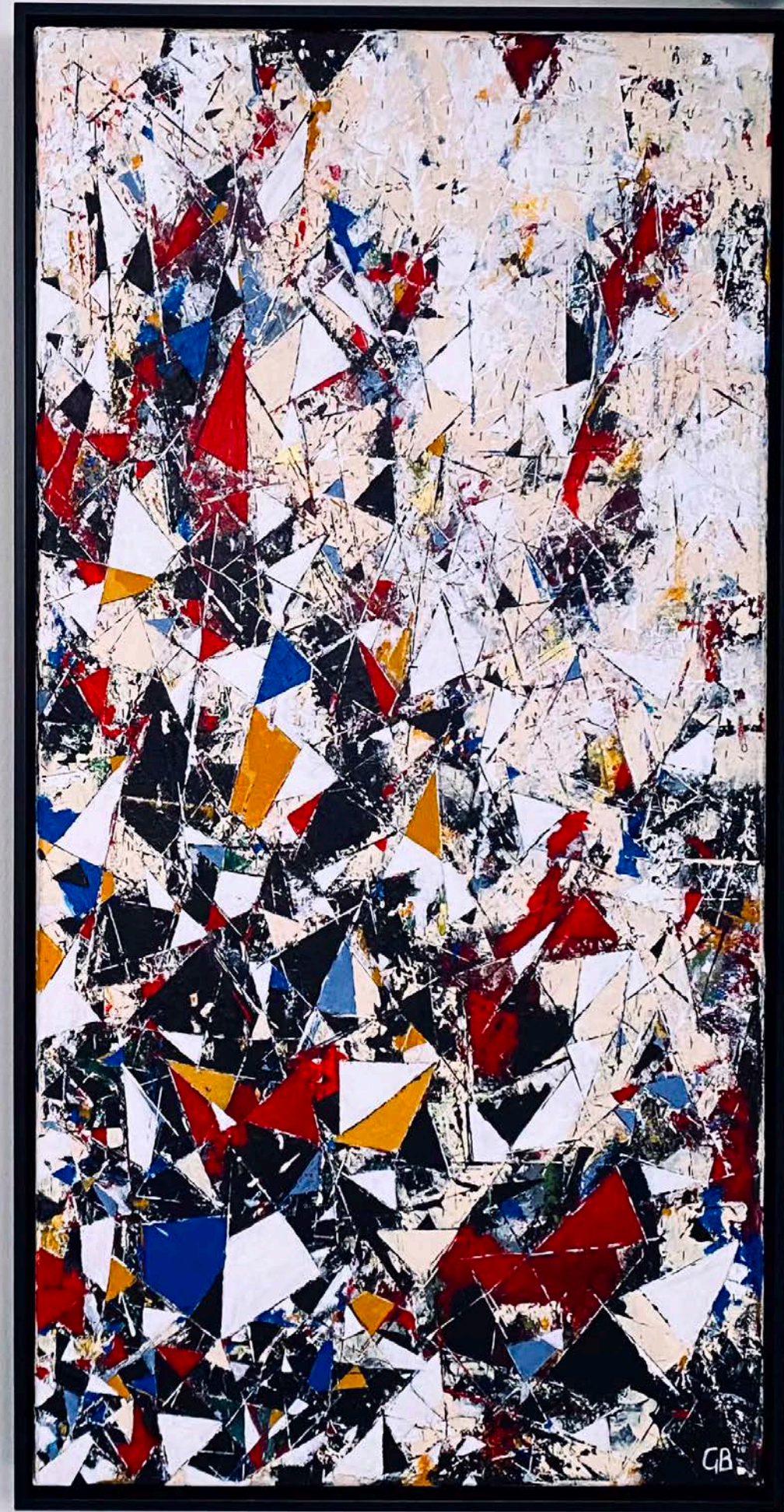
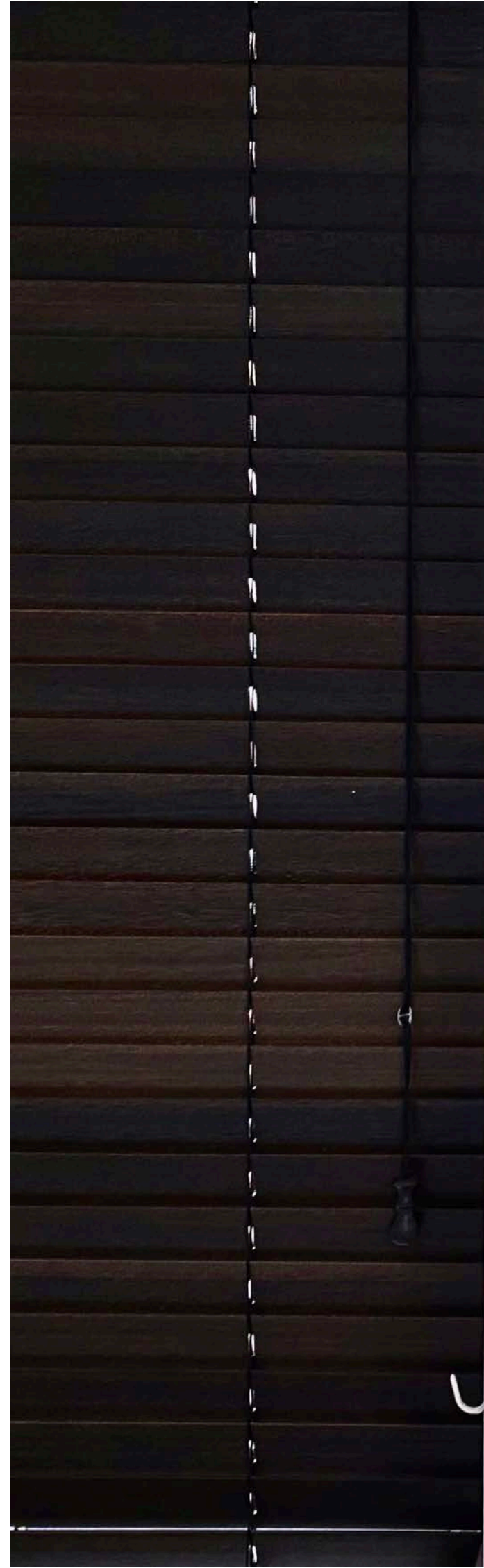
Installation views from sequence series  
Bamboo | paint  
Aberdeen 2011



Installation views from sequence series  
Paper  
Aberdeen 2011



'Awakening to red'  
Mixed media | reductive on canvas  
100 x 100 cm  
Brussels 2018



'Fracture Composition III'  
Acrylic on Canvas  
2018



'Resistance / Fracture Composition 1'  
Mixed media on antique oil painting  
203 x 158 cm  
Brussels 2018



'First Light / Fracture Composition 8'  
Acrylic on Linen  
140 x 100 cm  
Brussels 2019



Untitled  
Acrylic on board  
30 x 30 cm  
Edinburgh 2021





'Dual Ascending'  
Mixed media on Canvas  
100 x 80 cm  
Aberdeen 2020





Oil Pastel on paper  
60 x 40 cm  
Aberdeen, 2020



Oil Pastel on paper  
40 x 40 cm  
Aberdeen, 2020



Oil Pastel on paper  
60 x 40 cm  
Aberdeen, 2020



Oil Pastel | Acrylic on paper  
42 x 39 cm  
Aberdeen, 2020



Mixed media | Oil Pastel  
20 / 30 cm  
Edinburgh  
January 2021



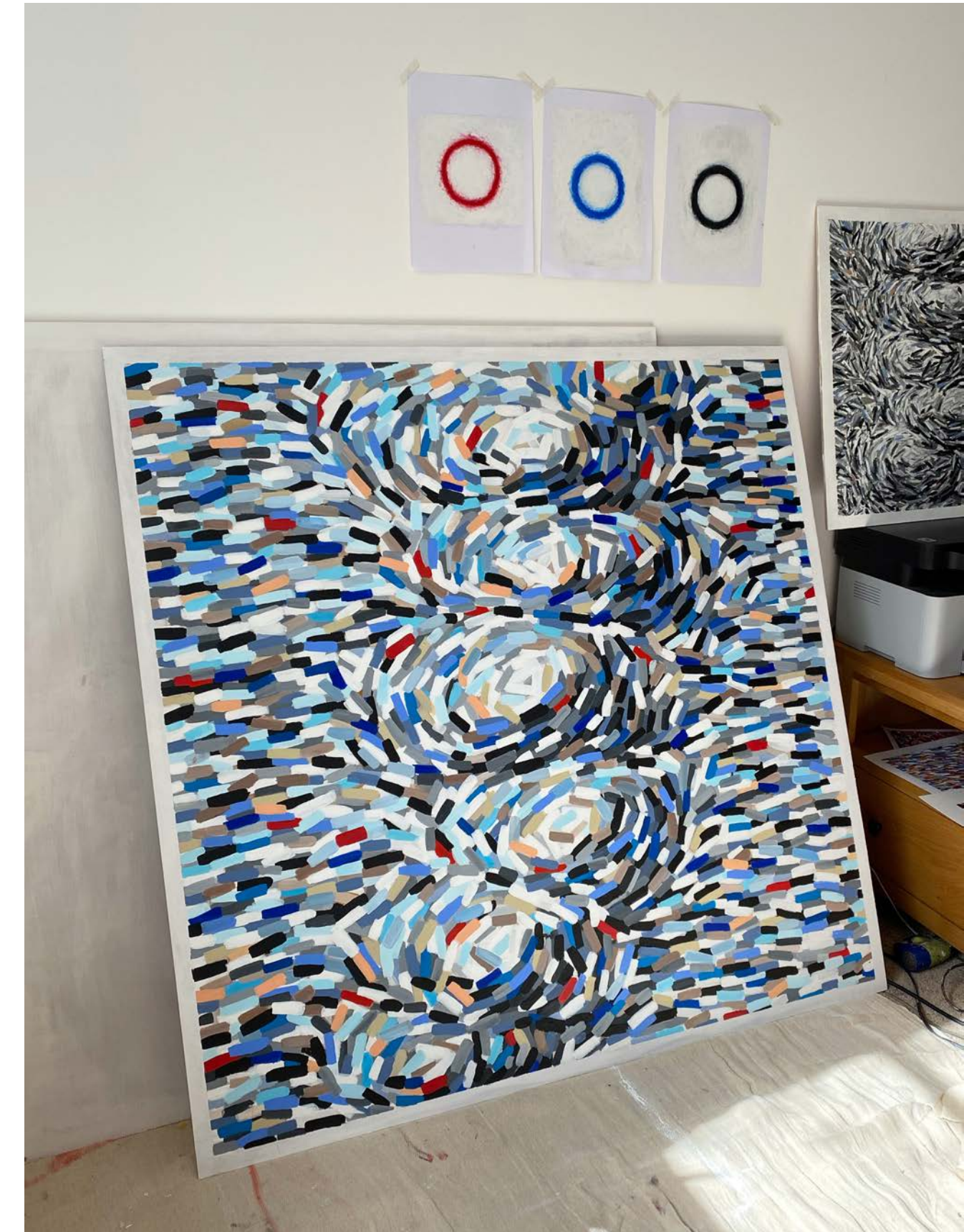
'13 people in a crowded bar'  
Oil on Canvas  
90 x 60 cm  
Edinburgh 2016



Mixed media on paper  
30 x 30 cm  
Brussels 2019



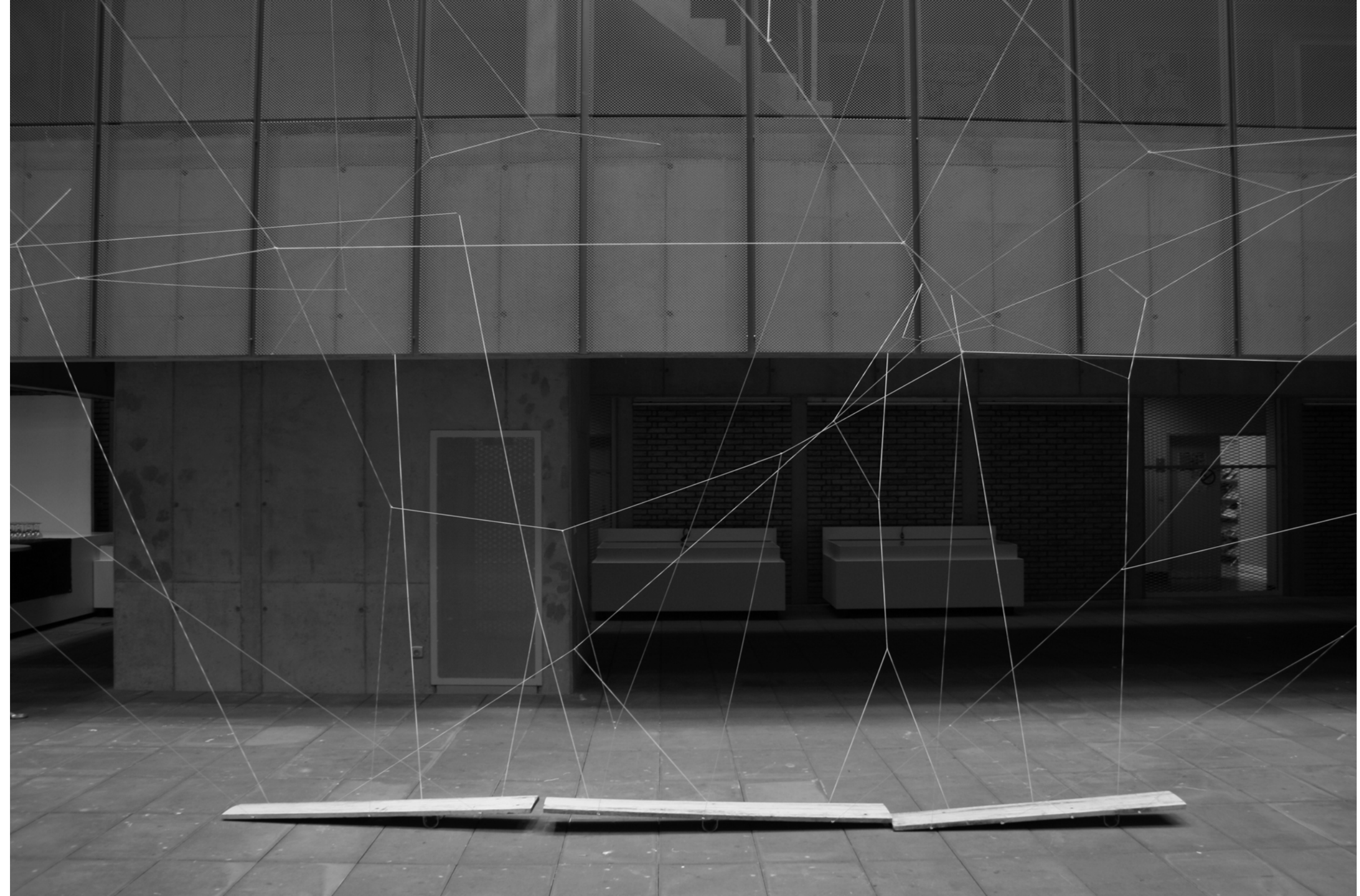
Graphite on paper  
24 x 24 cm  
Brussels 2018



'Morphic resonance II'  
Acrylic on plywood  
122 x 122 cm  
Aberdeen 2020



'Magnetism'  
Oil pastel on plywood  
57 x 61 cm  
Aberdeen 2020



Installation for 'IN|SIDE' group show  
Nylon, oak beams  
Hasselt  
2010





Tension Installations  
Hasselt / Aberdeen  
2010-11



Stills from 'Shelter  
Aberdeen Lighthouse 2010



Installation for 'Difference  
Granite, Oak  
Whitespace, Edinburgh 2013



'Ergot'  
Oil pastel on paper  
40 x 50 cm  
Istanbul 2021



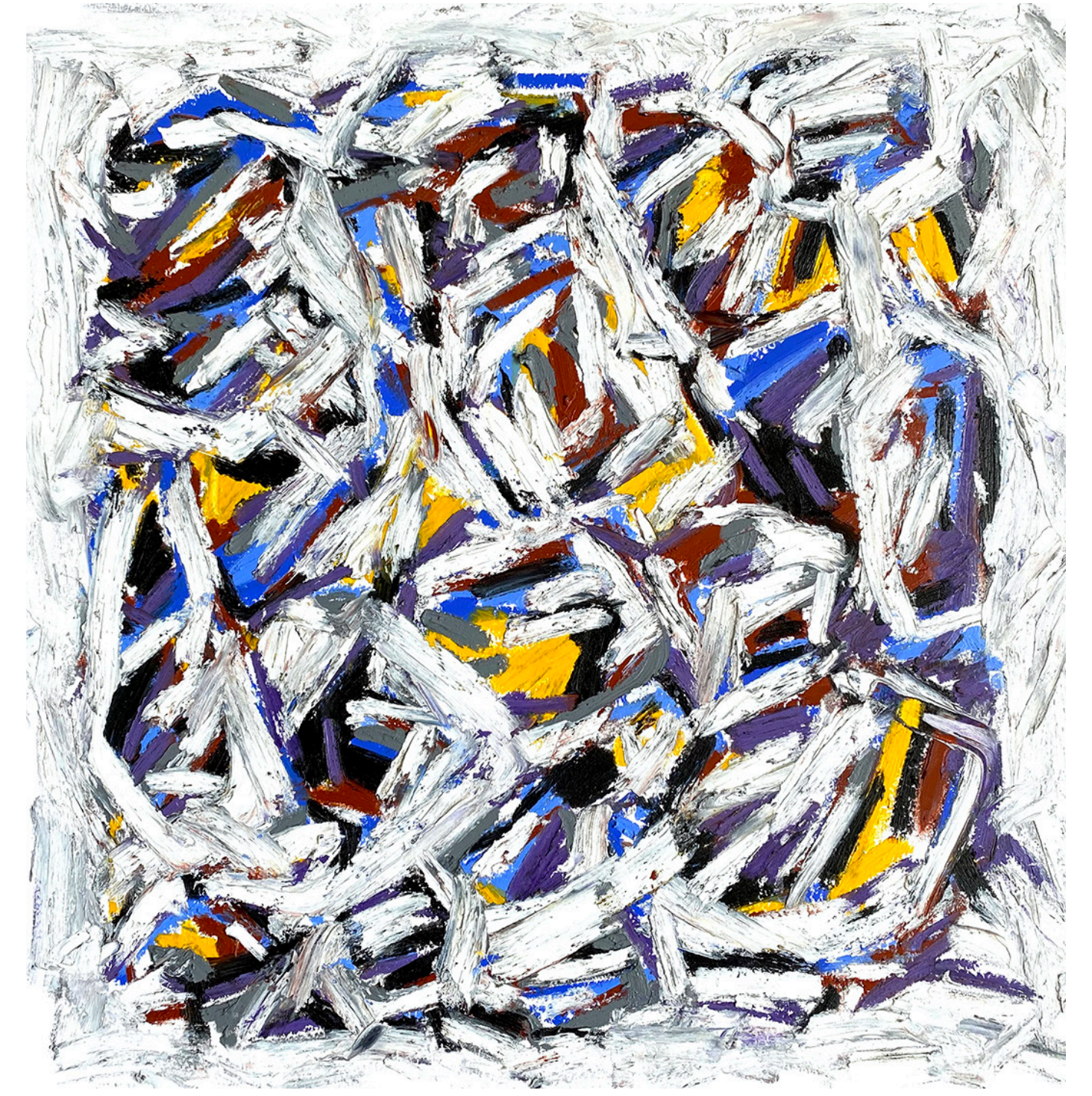
'Jazzgasm'  
Oil pastel on paper  
40 x 60 cm  
Istanbul 2021



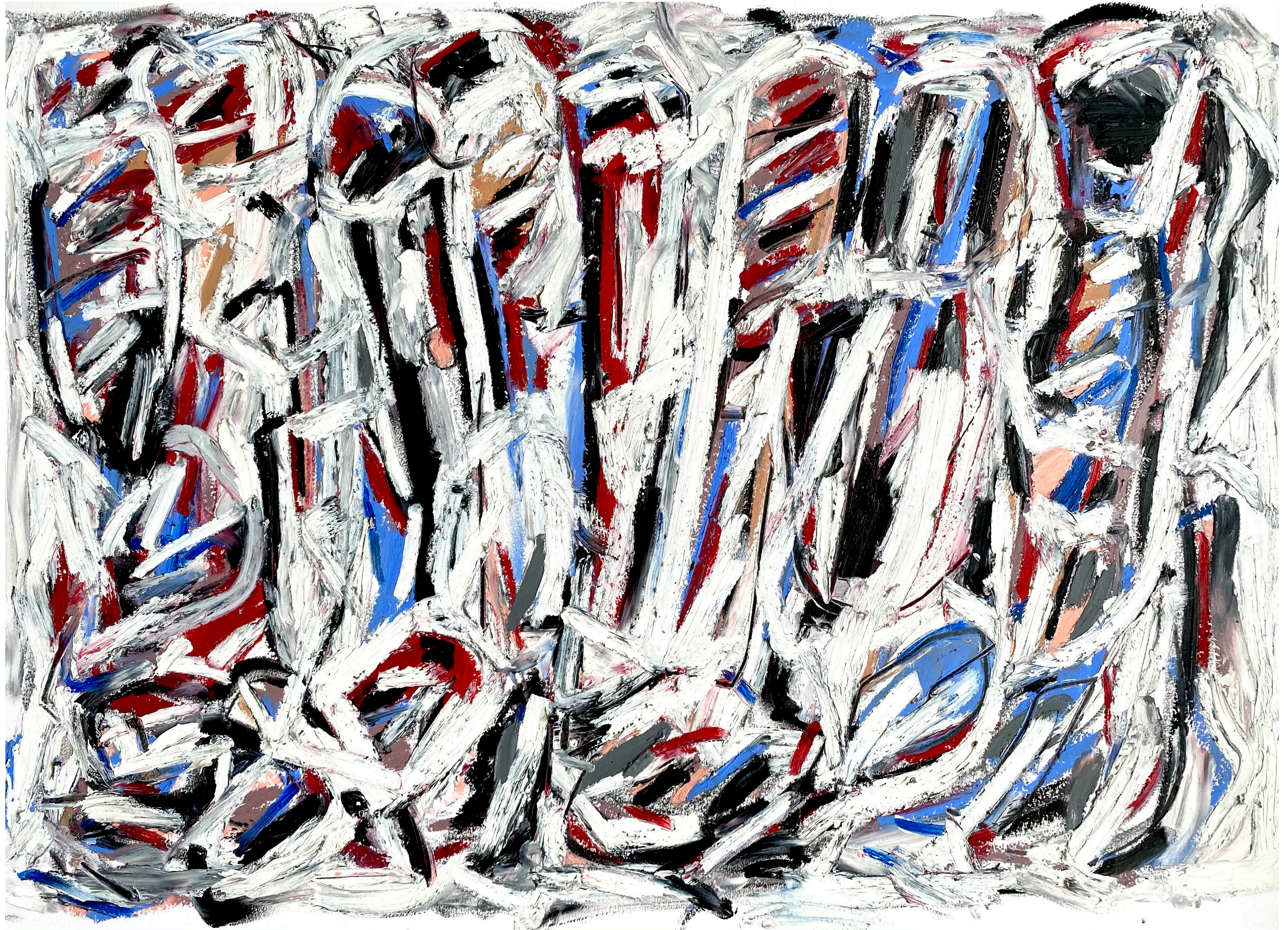
'Voda'  
Oil pastel on paper  
21 x 21 cm  
Istanbul 2021



'Turning in on ourselves III'  
Oil pastel | Graphite  
21 x 21 cm  
Istanbul 2021



'Realising Jazz'  
Oil pastel | Graphite  
42 x 42 cm  
Istanbul 2021



'Fucking on Primitive'  
Oil pastel on paper  
40 x 60 cm  
Istanbul 2021



'Visitation'  
Mixed media on wooden panel  
60 x 85 cm  
Edinburgh 2021



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